

25 Valérie Jolly
The Possibility of Causing
Two Impressions to Appear
***as Quasi-Likenesses* · 2010**

Tissue paper, PVA,
water (H193 × W81.5 × D10.5cm)

£5,000 — £8,000 (Estimate)

Represented by Alexia Goethe Gallery, London.

Valérie Jolly casts objects in sticky wet tissue paper and when the paper dries, what she peels off carries the form and marks of the original object, only it is colourless and weightless. Her tissue paper sculptures are like a trace, an evocation of the original. They strive to inhabit the threshold between presence and absence, the visible and invisible, the material and immaterial, reality and memory.

1976
2006

Born in Paris, France. Lives and works in London.
BA (Hons) Fine Art, Central Saint Martins College, London

Selected exhibitions 2010: *Infra-Thin*, Alexia Goethe Gallery, London (solo); *Make Vanitas Your Own*, Alexia Goethe Gallery, London; *Threadneedle Prize Exhibition*, Mall Galleries, London. **2009:** *Slick Dessin*, Cynthia Corbett Gallery, Paris; Art Chicago, Cynthia Corbett Gallery, Chicago; *Travelling Light*, WW Gallery and Pharos Gallery (London and Venice Biennale); *Paper*, Royal British Society of Sculptors, (part of the 2009 series: *Stone, Kinetic and Paper*).



Image courtesy of the artist and the gallery