

23 Alexis Harding *Material World* · 2010

Oil and gloss
paint on MDF (Dia. 56cm)

£4,000 — £6,000 (Estimate)

Represented by Mummery & Schnelle, London.

Alexis Harding's paintings forefront materiality and the process of being made. They are created by guided and carefully controlled pouring by Harding of household gloss paint onto a canvas previously covered with oil paint. The pouring action is speedy and spontaneous as he guides the movement of the gloss paint. The drying process takes several months, resulting in unpredictable compositions dictated by gravity and the chemical reactions of the paint combining and drying at different speeds. During the drying period, Harding continues to push, pull, squeeze and peel the paint to enhance the textural variety as it hardens into a sculptural entity that evokes emotive abstract compositions.

1973
1995

Born in London, England. Lives and works in London.
BA (Hons) Fine Art, Goldsmiths College, London

Selected exhibitions 2009: *Broken Lines*, Galleria Marabini, Milan (solo); *Bi-product Depositories*, Mummery + Schnelle, London; *Supersurface FX*, Galerie Hollenbach, Stuttgart; *The Path of Most Resistance*, OCAD Professional Gallery, Ontario, Canada; *Turps: Part One and Two*, Galleria Marabini, Milan. **2008:** *...same as it ever was: Painting at Chelsea 1990-2007*, University of the Arts, London.



Image courtesy of the artist (photograph by modernactivity)