

## 20 Vidya Gastaldon *The Relation of Consciousness to the Material World* · 2011

Gouache, watercolour,  
coloured pencil on paper (H42 × W29.5cm)

£2,000 — £4,000 (Estimate)

Represented by Galerie Art: Concept, Geneva.

Vidya Gastaldon's drawings consist mostly of colourful, fantastical landscapes inhabited by smiley faces and nebulous cloud formations that function as maps for higher levels of consciousness. Her soft sculptures, crafted from wool or recycled textiles, are extensions of her drawings. She makes mountains constructed from showering strands of yarn, fashions hollow woollen rocks, knits a forest floor full of soft, stubby mushrooms or constructs fuzzy and friendly shamans or deities. In their playful, childlike pondering on the universe and the nature of existence, her work is at once humorous and transcendent.

1976

Born in Besançon, France. Lives and works in Geneva.

**Selected exhibitions 2010:** *La main numérique – Peindre, dessiner, filmer, numériser*, Maison d'Art Bernard Anthonioz, Nogent-sur Marne, France; *Cinématique, esthétique, politique, hermétique*, Galerie Art: Concept, Paris; Alejandro Jodorowsky's 'Dune': *An exhibition of a film of a book that never was*, Plymouth Arts Centre, Plymouth.  
**2009:** *Domaine de Kerguehennec*, Centre d'Art Contemporain, Bignan, France (solo); *Nécology*, Galerie Art: Concept, Paris (solo).



Image courtesy of the artist (photograph by modernactivity)