

19 Marte Eknæs

Decorative Relations

Column I · 2010

**Plexiglas tube, stickers,
Wii board** (H95 × W51 × D32cm)

£2,000 — £5,000 (Estimate)

Marte Eknæs's practice is rooted in the urban environment from which she borrows structures and models of commerce and social interaction. Using small scale building materials such as Perspex, metal, tape, chain and glass, often in combination with found parts of office furniture and interiors, Eknæs makes constructions that mimic the appearance, but lack the functionality of their 'real' counterparts.

1978 Born in Elverum, Norway. Lives and works in Berlin.
2002 BFA, California Institute of the Arts
2004 MFA, Central Saint Martins College of Art and Design, London

Selected exhibitions 2011: *Flight*, Q Forum, London.
2010: Oslo Kunsthall, Oslo (solo); Bonner Kunstverein, Bonn (solo); *Kaleidoscope project space*, Milan; *The Berlin Box*, Kunsthalle Centro Cultural, Spain. **2009:** *Favoured Nations*, Momentum: 5th Nordic Biennial of Contemporary Art, Moss, Norway; *abc - def 'drafts establishing future'*, Akademie der Künste, Berlin.



Image courtesy of the artist