

18 Aleana Egan

Hold for a beat · 2010

**Cardboard, tape, filler,
paint, varnish** (H98 × W32 × D12cm)

£2,000 — £3,000 (Estimate)

Represented by Mary Mary, Glasgow.

Aleana Egan's collages, photographs, videos and sculptural installations delicately address the non-linguistic qualities of place and memory. Egan often uses fragments of literary texts to title her works and is interested in the non-verbal description of experience, triggered by association and elusive references. In doing so, her works operate like compressed images of the memory or mood of a specific experience and spaces.

1979
2003

Dublin, Ireland. Lives and works in Dublin.
BA (Hons) Fine Art, Painting, Glasgow School of Art

Selected exhibitions 2011: The Drawing Room, London (solo);
2010: *The Alchemy of Material*, Landesmuseum Münster, Germany;
Leopards in the Temple, Sculpture Center, New York; *Arrivals & Departures Europe*, Mole Vanvitelliana, Ancona, Italy. **2009:** *Space for the man whose keys I rescued*, Art Basel Statements, Basel; *Jerwood Contemporary Painters*, Project Space Leeds (touring); *About Premises and Promises*, Galerie Andreas Huber, Vienna.



Image courtesy of the artist and the gallery (photograph by modernactivity)