

# 16 Susan Collis *Untitled* · 2010

## Aluminium, 18 carat gold leaf (pair) (Approx. H85 × W25 × D3cm)

### £4,000 — £6,000 (Estimate)

Represented by SEVENTEEN, London.

Susan Collis works with traditional craft techniques such as marquetry and embroidery to create trompe l'oeil sculptural works, such as this piece, *Untitled*. Meticulously worked by hand, these objects, at first glance appear to be mundane or functional and out of place in an exhibition, but under closer scrutiny however one discovers the transformational effect of her use of materials. Labouring for months embroidering paint splatters on dust sheets, inlaying mother-of-pearl paint drips on the surface of a table, crafting raw-plugs and screws made of diamonds and gold, Collis creates precious decoys camouflaged by our everyday environment.

1956 Born in Edinburgh.  
2000 BA (Hons) Sculpture, Chelsea School of Art and Design, London  
2002 MA Sculpture, Royal College of Art, London

**Selected exhibitions 2010:** *Since I fell for you*, Ikon, Birmingham (solo); *Sculpture Show*, Torrance Art Museum, Los Angeles; *Les compétences invisibles*, Maison Populaire de Montreuil, France; *Lean*, Nicole Klagsbrun Gallery, New York; *Look again*, Marlborough Chelsea, New York; Galerie Frank Elbaz, Paris (solo); *Works on paper*, Seventeen, London (solo); *Nod Nod Wink Wink*, Taos Museum, New Mexico (solo).

Image courtesy of the artist and the gallery

