

15 Alice Channer

Stretch Body Double · 2010

Ink on paper (H51 × W39 × D3cm)

£2,500 — £4,000 (Estimate)

Represented by The Approach, London.

Alice Channer creates work often inflected by quotations from fashion and design, as with this unique print, made using a roller to roll ink onto a Topshop 'Stretch Body' garment in order to create a print on paper. By appropriating clothing as a way to refer to the way in which the body is commodified through fashion, Channer adjusts the materiality, format and design of familiar, everyday items creating ambiguous images, objects and nuanced relationships in space. Highly attentive to shifts in texture, materiality, and the space in which they are displayed, Channer's work has a minimal, even impoverished aesthetic achieved through a process of reduction and abstraction.

1977
2006
2008

Born in Oxford, England. Lives and works in London.
BA Fine Art, Goldsmiths College, London
MA Sculpture, Royal College of Art, London

Selected exhibitions 2010: *Inhale, Exhale*, Glasgow School of Art, (as part of the Glasgow International), Scotland (solo); *Everynight, I go to sleep*, Stuart Shave/Modern Art, London; *Unto This Last*, Raven Row, London. **2009:** *Every Separation is a Link*, Milan (solo); *I Cannot Tell The Difference Between One Thing and Another*, Pied-à-terre, Portland, Oregon (solo); *Worn-work*, The Approach, London (solo).

Image courtesy of the artist and the gallery (Photograph by Alan Dimmick)

