

14 Karla Black

Pleaser · 2010

Sugar paper, eyeshadow,
paint, thread (H37 × W57cm)

£3,000 — £5,000 (Estimate)

Represented by Mary Mary, Glasgow.

Karla Black makes sculptural pieces, often using familiar domestic materials such as Vaseline, talcum powder, clothing and flour in a characteristically delicate pastel pallet. Both her ingredients and her intensive working method inevitably evoke 'feminine' occupations such as baking and nursing. Her work is emotional and psychological, but also part of an ongoing enquiry and search for understanding through an experience of materials prioritised over language.

1972 Born in Alexandria, Scotland. Lives and works in Glasgow.
1999 BA (Hons) Fine Art, Sculpture, Glasgow School of Art
2000 MPhil (Art in Organisational Contexts), Glasgow School of Art
2004 MA in Fine Art, Glasgow School of Art

Selected exhibitions 2011: *Essential Art*, Collezione Maramotti, Italy; *All of This and Nothing*, Hammer Invitational, Hammer Museum, Los Angeles; *Karla Black, Scotland and Venice*, 54th Venice Biennale (solo). **2010:** *The Alchemy of Material*, Landesmuseum Münster, Germany; *In the Days of the Comet*, British Art Show 7, Nottingham Contemporary (touring); *Ten Sculptures*, Kunsthalle Nürnberg, Nürnberg (solo); *Capitain Petzel*, Berlin (solo)

Image courtesy of the artist and the gallery

