

13 Catherine Bertola

Bluestockings

(Maria Edgeworth) · 2011

Pen on paper (H135 × W85cm)

£3,000 — £5,000 (Estimate)

Represented by WORKPLACE Gallery, Newcastle
& Galerie M+R Fricke, Berlin.

Catherine Bertola creates installations, objects and drawings that respond to a particular site, collection or historic context. Working predominantly with ephemeral and overlooked materials such as dust, she creates haunting and evocative works. Bertola's practice can be understood as following within a recent tradition of female artists – Ann Hamilton, Cornelia Parker and Rachel Whiteread – all of whom have found in ephemeral materials, a way to reference living presence and absence.

1976
1999

Born in Rugby, England. Lives and works in England.
BA (Hons) Fine Art, University of Newcastle upon Tyne

Selected exhibitions 2011: *Alchemy*, Fundació Joan Miró, Barcelona.
2010: *Open Space*, Art Cologne, Cologne, Germany (solo);
New Prints from Northern Print, Northern Print, Newcastle;
Walls are talking: Wallpaper, Art and Culture, Whitworth Art Gallery, Manchester; Catherine Bertola Pauline Kraneis, M+R Fricke, Berlin.
2009: *Obsession: Contemporary Art from the Lodeveans Collection*, The Stanley & Audrey Burton Gallery, Leeds; *Unseen By All But Me Alone*, Workplace Gallery, Gateshead (solo); *Out of the Ordinary: Spectacular Craft*, Millennium Gallery, Sheffield.



Image courtesy of the artist and the galleries