

11 Abel Auer

The Taste Land · 2006

Ink, acrylic and oil on
canvas (H80 × W60cm)

£3,000 — £5,000 (Estimate)

Represented by Corvi-Mora, London.

Abel Auer practices an idiosyncratic approach to landscape and figurative painting. Flaunting the basic principles of traditional representation, Auer creates fantastical and vividly coloured rural scenes that combine the naiveté of children's book illustrations and decorative motifs with a highly evolved vocabulary of artistic and historical references.

1974 Born in Munich, Germany. Lives and works in Brussels.

Selected exhibitions 2010: *Sies + Höke*, Düsseldorf (solo); *Prophets in an Irreverent World*, Etablissement d'en Face Projects, Brussels (solo); *Weisser Schimmel*, Phoenix Art Sammlung Falckenberg, Hamburg; *Der Wald in der Wand*, *Erinnerung, verbrannt*, Galerie der Stadt Remscheid, Remscheid, Germany (solo) **2009:** *Opera Rock*, Musée d'Art Contemporain de Bordeaux, Bordeaux; *King Without Country*, *Warum Muss Es So Sein?*, Künstlerverein Malkasten, Düsseldorf.



Image courtesy of the artist and the gallery