

10 Tónico Lemos Auad *Fox (Moonbeam Carpet)* • 2009

C-print (H62.5 × W86 × D4cm) AP 1/1 in an Edition of 1

£6,000 — £8,000 (Estimate)

Represented by Stephen Friedman Gallery, London.

Tónico Lemos Auad focuses on the liminal and easily overlooked stuff of the everyday, whether bunches of carpet lint shaped into creature-like forms, or the incised bruises on ripening bananas that evolve into the tattoo-like imagery of a face. Often site-specific and impermanent in nature, these seemingly inert forms and images become poignant repositories of human presence, memory, and time.

1968
1997
2000

Born in Belém, Brazil. Lives and works in London.
Graduate in Urban Architecture FAU-USP, São Paulo
Goldsmiths College, London

Selected exhibitions 2010: *The Language of Flowers*, CRG Gallery, New York. **2009:** *Nudes*, Galeria Fortes Vilaça, São Paulo & Stephen Friedman Gallery, London; *Textiles, Art and the Social Fabric*, MUHKA, Museum of Contemporary Art, Antwerp; *Wall Rockets: Contemporary Artists and Ed Ruscha*, The FLAG Art Foundation, New York; *The Subject IS you*, Weatherspoon Art Museum, The University of North Carolina at Greensboro & Grau Zero, Paco das Artes, São Paulo.

Image courtesy of the artist and the gallery

