

08 Maurizio Anzeri *Maggie* · 2011

Embroidery on photo (H24 × W18cm)

£1,500 — £3,000 (Estimate)

Maurizio Anzeri's practice references sources as diverse as voodoo ceremony, Surrealist photography, and the fashion house of Galliano. With embroidered vintage photographs and corporeal sculptures incorporating thickly woven hair, Anzeri explores the complexities of human physical and psychological boundaries. The beauty of his intricately embroidered, colourful threads jars with the violence suggested by the stitching of old portraits. Hinting at rich past histories, Anzeri's work hovers between theatre and fetish.

1969
1999
2005

Born Loano, Italy. Lives and works in London.

BA (Hons) Sculpture & Graphic Design, University of the Arts, London

MA Sculpture, The Slade School of Fine Art, London

Selected exhibitions 2009: *I will buy the Flowers Myself*, Riflemaker Gallery, London (solo); *Family Day*, Galleria Furini Arte Contemporanea, Arezzo, Italy (solo); *Starting with a photograph*, Michael Hoppen Contemporary, London; *The Photographic Object*, The Photographers Gallery, London; *VooDoo*, Riflemaker Gallery, London.



Image courtesy of the artist