

06 Gavin Turk
Transit Disaster
Beige small · 2011

Silkscreen on canvas (H130 × W89.5cm)

£8,000 — £12,000 (Estimate)

Represented by Riflemaker, London.

One of the Young British Artists (YBAs), Gavin Turk makes sculpture, drawings, assemblages and performances that investigate what it means to be an artist. He is interested in the way that fame and celebrity affect the understanding of art and the artists that make it. He often stages or remakes iconic artworks from the past, although these borrowings from the history of art are fused with references to contemporary popular culture. In doing so he emphasises the power of artists to transform 'things', while questioning the uniqueness of creativity.

1967
1991

Born in Guildford, England. Lives and works in London.
MA, Royal College of Art, London

Selected exhibitions 2010: *Pop Life*, Hamburger Kunsthalle, Hamburg; *Banners of Persuasion Demons, Yarns & Tales*, James Cohan Gallery, New York. **2009:** *The Mirror Stage*, Goodman Gallery, South Africa (solo); Galleri Veggerby, Copenhagen (solo); *Turkey Foil*, ScheiblerMitte, Berlin (solo); Gavin Turk Ltd, Paul Stolper Gallery, London (solo); *Jazzz*, Sean Kelly Gallery, New York (solo); *Pop Life*, Tate Modern, London; 53. Venice Biennale, Italy.



Image courtesy of the artist