

05 Shinique Smith

The purple inside me · 2011

**Ink, acrylic, fabric,
collage on canvas
over panel** (H91 × W61 × D5cm)

£6,000 — £8,000 (Estimate)

Represented by Yvon Lambert Paris/New York.

Shinique Smith works in a variety of artistic media, including painting, sculpture, collage and video. The highly inventive manner in which she incorporates materials – found, bought and created – into bundled sculptures and three-dimensional installations is a hallmark of her art. Smith has found inspiration from a diverse range of sources. Japanese calligraphy and abstract expressionism have been important to her, although as a former member of a graffiti crew her practice owes much to the tradition of tagging public space.

1971 Born in Baltimore, USA. Lives and works in New York.
1992 BFA, The Maryland Institute College of Art
2000 MAT, Tufts University & The School of the Museum of Fine Arts
2003 MFA, The Maryland Institute College of Art

Selected exhibitions 2011: *Menagerie*, Museum of Contemporary Art, Madison, WI (solo) (touring) **2010:** Shinique Smith, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; *Reflection*, Nathan Bernstein Gallery, New York; *At Home / Not At Home: Works From The Collection of Martin and Rebecca Eisenberg*, curated by Matthew Higgs, Center for Curatorial Studies and Art in Contemporary Culture, Hessel Museum of Art, Bard College, New York; *No Words*, Yvon Lambert, Paris (solo); *New Wave Art*, BAM (Brooklyn Academy of Music), Brooklyn, New York; *Extended Family: Contemporary Connections*, Brooklyn Museum; *30 Seconds off an Inch*, Studio Museum in Harlem, New York; *Your Gold Teeth II*, curated by Todd Levin, Marianne Boesky Gallery, New York.

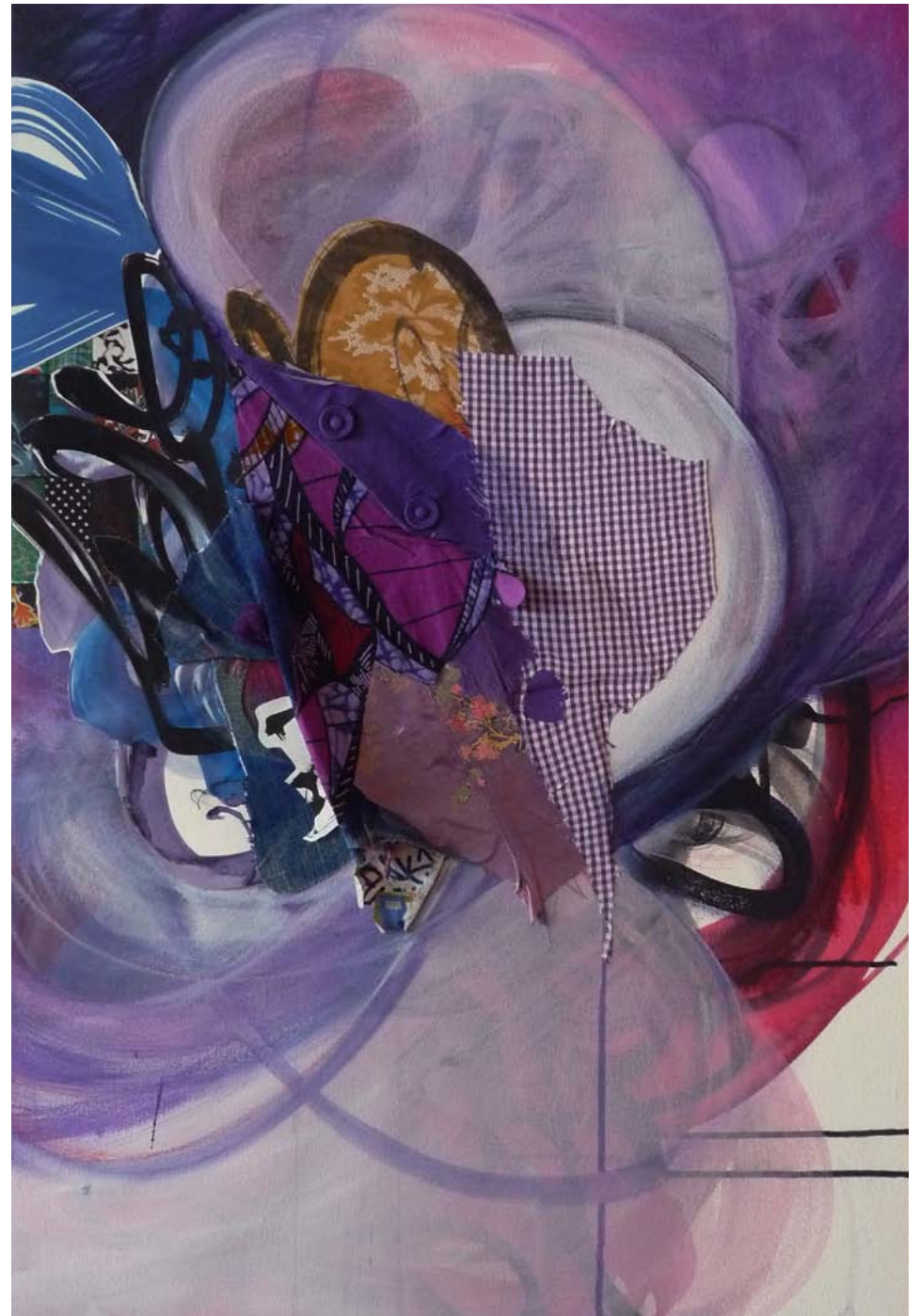


Image courtesy of the artist