

# 04 Yinka Shonibare MBE *Toy Painting 33* · 2011

Acrylic on textile,  
toys, wire (Dia 83cm)

**£8,000 — £12,000** (Estimate)

Represented by Stephen Friedman Gallery, London.

Yinka Shonibare is well known for his exploration of colonialism and post-colonialism in the contemporary context of globalisation, working with a highly distinct range of materials and motifs. Shonibare's work explores these issues, alongside those of race and class, through the media of painting, sculpture, photography and, more recently, film and performance. In particular, Shonibare examines the construction of identity and the tangled interrelationships between Africa and Europe and their respective economic and political histories. Mining Western art history and literature, he asks what constitutes our collective contemporary identity today.

1962  
1989  
1991

Born in London, England. Lives and works in London.  
BA, Byam Shaw School of Art, London  
MA, Goldsmiths College, London

Member of the Order of the British Empire, Fellow of Goldsmiths College Ambassador for Culture (Cultural Olympiad, 2012 Olympic Games)

**Selected exhibitions 2011:** Alcalá 31 Centros de Arte, Madrid (solo); *Sympathy for the Devil*, Vanhaerents Art Collection, Brussels  
**2010–2011:** *Nelson's Ship in a Bottle*, Fourth Plinth Commission, Trafalgar Square, London (solo); *Lust and Vice. The Seven Deadly Sins from Dürer to Nauman*, Kustmuseum Bern and the Zentrum Paul Klee, Bern, Switzerland; GSK Contemporary – *Aware: Art Fashion Identity*, Royal Academy, London. **2010:** Artists' Choices: Zvi Goldstein, Susan Hiller, Yinka Shonibare; *Human Culture: Earth, Wind, Fire and Water*, Israel Museum, Jerusalem; *Yinka Shonibare, MBE: Sculpture, Photography and Film*, Western Michigan University, Michigan (solo).



Image courtesy of the artist and the gallery (photograph by modernactivity)