

01 Phyllida Barlow

Untitled: Fountain · 2011

Plaster, scrim,
wire netting, timber,
cement, paint (H110 × W120 × D180cm)

£8,000 — £12,000 (Estimate)

Represented by Hauser & Wirth, London.

Phyllida Barlow incorporates an enormous range of mass produced materials including cardboard, fabric, paper, glue, paint, plastic, wood, rubber, hardboard, and adhesive tape. Barlow's work questions the nature and role of the sculptural object in contemporary culture, utilising an extensive, fluid vocabulary and immense enthusiasm for engaging with the physical 'stuff' of the world.

1944 Born in Newcastle upon Tyne, England. Lives and works in London.
1963 Chelsea College of Art, London
1966 Slade School of Fine Art, London

Selected exhibitions 2011: Kunstverein Nürnberg, Nuremberg, Germany (solo) **2010:** *Nairy Baghramian and Phyllida Barlow*, Serpentine Gallery, London; *Bluff*, Studio Voltaire, London, *Swamp*, V22, London (solo); *Street*, BAWAG Contemporary, Vienna, Austria (solo); *Old Ideas*, Curated by Sillberkuppe, Kunstmuseum Basel, Basel, Switzerland; *Under One Umbrella*, Curated by Silberkuppe, Bergen Kunsthall, Bergen, Norway; *Phyllida Barlow & Fiona MacDonald*, CoExist Galleries, Essex, UK; *Displaced Fractures*, Migros Museum für Gegenwartskunst, Zurich, Switzerland.

Image courtesy of the artist and the gallery



> Indicative image (sketch for the sculpture)