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Terry Winters
Untitled
1988

Lithograph and
graphite on paper
125 (h) x 90 (w) cm
Edition 63/66

Estimate:
£1,000 — £1,500

Generously donated by
Mark Glatman

American, 1949
Lives and works in New York
and Geneva;
BFA, Pratt Institute,
New York, 1971

Photography: modernactivity



Terry Winters is a world-renowned painter and printmaker whose work investigates biological, artificial, and information-based structures in a uniquely rigorous and imaginative manner. Over the past four decades, Winters' practice has been driven by an enduring interest in scientific and computational systems of thought and presentations of information.

This edition made in 1988 – generously donated by Contemporary Art Society Trustee, Mark Glatman – is typical of his work at that time in its muted, subtle palette and its vocabulary of images culled from scientific sources: plant, spore and crystalline structures, which confuse the botanical with the microscopic and molecular.