

23

Rosalind
Nashashibi
Asleep or Extinct

2010

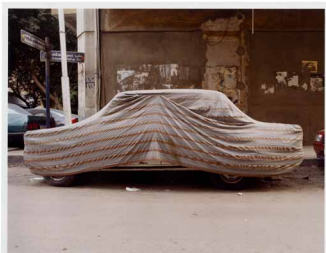
9 C-type colour prints which
constitute one work
23 (h) x 30.5 (w) cm each
Edition 1/5 (+ 2 APs)

Estimate:
£2,000 — £4,000

British, 1973
Lives and works in London;
MA (Hons) Fine Art,
Glasgow School of Art, 2000

Courtesy of the artist

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Since becoming the first female artist to win the *Becks Futures* prize in 2005 and representing Scotland at the Venice Biennale in 2007, Rosalind Nashashibi has attracted international critical acclaim for her short 16mm film works – likened to home movies in which not a lot happens – that create an aesthetic of the everyday. Influenced by cinematic history, including the legacy of ethnographic film, Nashashibi pursues an interest in myth, voyeurism, perceptual memory and portraiture, using intuitive and experimental filmic structures. Her elegant palette comprises the patterns and rhythms of the ‘non-event’ or the seemingly inconsequential. Occasionally this introspection can drift into a limbic state of out-of-timeness, heightened by the bleached-out quality of the media she works with, lending itself to a vague atmosphere of free-floating nostalgia.