

32

Nicole  
Wermers  
*Türcollagen*  
(Door Collages)

#7, 8, 9

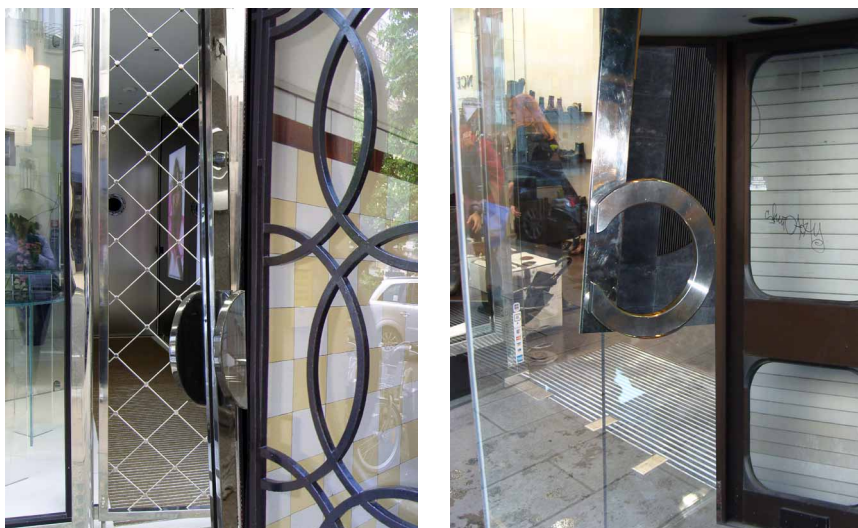
2010

Digital photomontage  
C- type print (set of 3)  
30 (h) x 23.7 (w) x 2.5 (d) cm

Estimate:  
£2,000 — £4,000

German, 1971  
Lives and works in London;  
MA (Hons) Fine Art,  
Central Saint Martins  
College of Art and Design,  
London, 1999

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Nicole Wermers makes collages and sculptures inspired by her interest in architecture, photography and the objects of everyday life. Her collages and sculptures combine formal aspects of modernism with high-end design and the luxury of consumerism. Through her practice Wermers relocates the attractions and surfaces of contemporary consumer culture into architectural structures that hint at the interplay of seduction and control. In doing so, her work subtly refers to discreet but influential elements that shape our everyday experiences, from design and advertising to architecture and the urban environment.