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Mat Collishaw
Insecticide 15

2010

C-type photo on Dibond
124 (h) x 124 (w) cm
Edition of 3 (HV32307)

Estimate:
£8,000 — £12,000

British, 1966
Lives and works in London;
BA (Hons) Fine Art
Goldsmiths College
London, 1989

© Courtesy of the artist
and Haunch of Venison, London

Mat Collishaw is well known for his photographs and video installations that merge art historical subject matter, styles and techniques with contemporary images of fascinating and shocking beauty. This combination produces a highly charged visual experience that tests the viewer's resolve and sensibility, creating mixed feelings of enchantment and disenchantment. We are at once horrified and seduced by images that combine the cruel and the caring, the morbid and the poetic, the repulsive and the alluring.

Mat Collishaw studied at Goldsmiths College of Art from 1986 to 1989, along with a number of other prominent international British artists known collectively as the 'Young British Artists' with whom he is often associated. He has participated in numerous group exhibitions including *Freeze* in 1988, and *Modern Medicine* in 1990, *Sensation* at the Royal Academy of Arts, London in 1997, and has had many solo exhibitions in the UK and internationally.

His work appears in important public collections nationally and internationally, including Tate, London, Centre Pompidou, Paris, and Queensland Art Gallery, Brisbane.