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Marcus Amm  
*Untitled /*

01, 02, 03

2010

Chemogram on black  
and white paper  
25.2 (h) x 22.2 (w) cm

Estimate:  
£1,000—£2,000

German, 1969  
Lives and works in London

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In his *Untitled* series, Markus Amm revives the technique of the photogram, pioneered as an art form by Man Ray and Moholy Nagy. The process utilises rudimentary photograph principles; objects are placed on a photosensitive surface and briefly exposed to light, creating an abstracted 'x-ray' image, an inverted shadow outline of suggestive form.

Presented in small format, Amm's compositions are compacted micro-architectures, his converging luminous geometries give the illusion of space age structures. Amm's angular patterns are also reminiscent of abstract and cubist paintings. Devoid of colour and mechanically produced, Amm's photos combine the optimism of the avant-garde with an impersonal futuristic aesthetic.