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Michael Dean  
*Untitled*  
(Analogue  
Series)

2009

Cement  
90 (h) x 30 (w) x 3 (d) cm

Estimate:  
£2,000 — £4,000

British, 1977  
Lives and works in London;  
BA (Hons) Fine Art,  
Goldsmiths College,  
London, 2001

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Michael Dean's practice takes the form of bookworks, posters and sculpture. He begins with language, working with his own alphabet according to whose internal logic he creates hesitant, monochromatic images and sculptures that are determinedly mute. Organic clusters of angular shapes and hexagons, their intricate surfaces moulded by clingfilm, combine with the lo-fi grain of photocopies, drawing you into their own silent vocabulary, as with this work from his *Analogue Series*. Using stark means, Dean finds a dark and convincing pattern in the conventions of creating meaning, daring us to ask what lies beneath.