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Lucile Desamory
La Recette

2009

Hemp fibre and paper
41,5 (h) x 36 (w) x 2 (d) cm

Estimate:
£2,000 — £4,000

Belgian, 1977
Lives and works in Berlin

Courtesy of the artist and Galerie Lena Bruening,
Berlin. Photography: Anja Weber



Lucile Desamory is best known for her surreal collages and films in which music, image and text collide. Drawing heavily of Surrealist strategies juxtaposing unexpected elements to suggest bizarre, dreamlike worlds – as in this assemblage *La Recette* – and reminiscent of early cinema, her films mostly feature fantastic and incongruous scenarios. The artist describes the characters they contain as ‘out of touch with reality’ and ‘projected into a universe that is whimsical, unreal, light-hearted and funny’. The cut-up, animated graphics of her films can be compared with music videos, and music is an important part of her practice. A self-taught artist who has attracted international critical acclaim, her work is deliberately naïve and intuitive, and weaves mythical narratives that are highly personalised, yet absurdly compelling.