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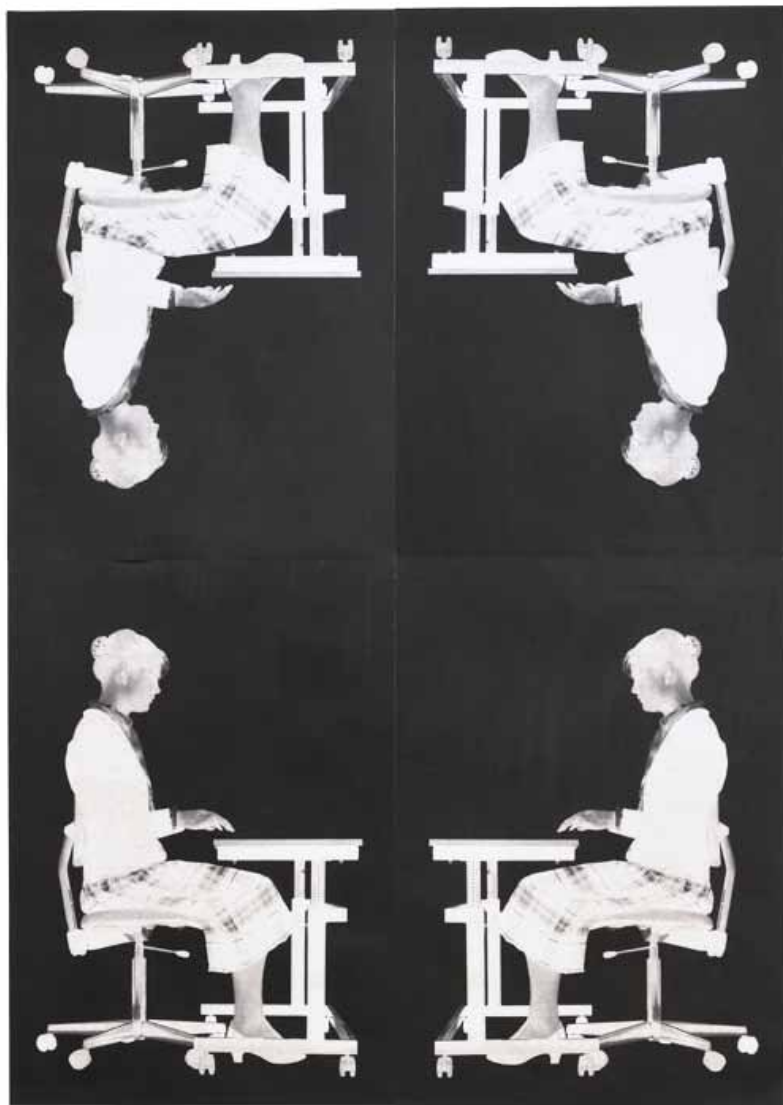
Lili Reynaud-
Dewar
*Four Typists
Practising A
Ritual (Black
Mask Ritual)*

2009

Set of four digital prints
84 (h) x 56 (w) cm each
Edition 2/10

Estimate:
£3,000 — £5,000

French, 1975
Lives and works in Paris;
MA (Hons) Fine Art,
Glasgow School of Art,
2003



The practice of French artist, Lili Reynaud-Dewar involves piecing together heterogeneous references drawn from such diverse sources as Rastafarianism, radical design, Jazz, Voodoo and conceptual art. Screens, masks, costumes and scattered posters make up her scenographic works, often activated through live performances and musical arrangements.

This set of digital prints forms part of a body of work Reynaud-Dewar presented in 2009, *The Power Structures, Rituals & Sexuality of the European Shorthand Typists*, where she explores social structures through the lost profession of short-hand typists.