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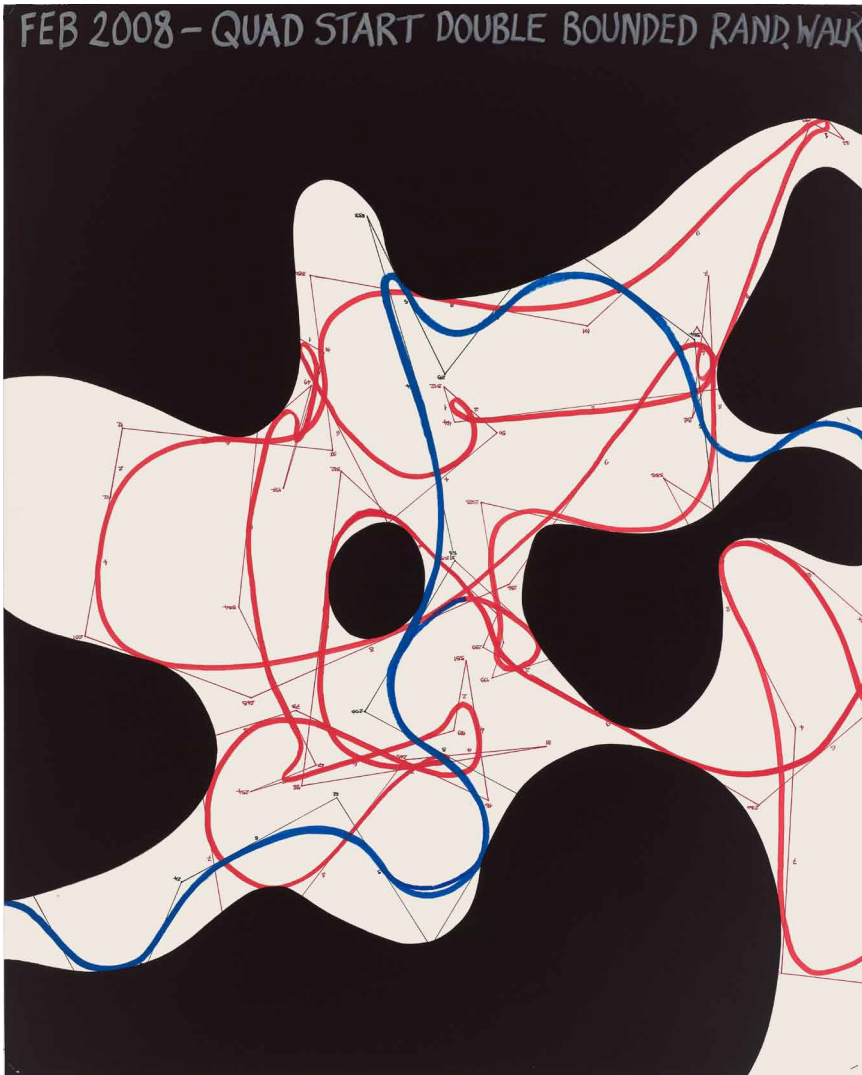
Keith Tyson
*Studio Wall
Drawing,
Feb 2008
— Quad Start
Double Bounded
Rand Walk
2008*

Mixed media on
watercolour paper
157 (h) x 126 (w) cm

Estimate:
£15,000 — £20,000

British, 1969
Lives and works in London;
BA (Hons) Alternative Practice,
University of Brighton, 1993

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Photography: Prudence Cuming Associates



Keith Tyson works in a wide range of media, including painting, drawing and installation. His work can be characterised as an artistic exploration of some of the basic mysteries of human experience: how and why things come into being. Tyson's artistic motivations lie in an interest in generative systems and embrace the complexity and interconnectedness of existence. Philosophical problems such as the nature of causality, the roles of probability and design in human experience, and the limits and possibilities of human knowledge, animate much of his work. In his practice, Tyson frequently questions the creation of the artwork itself, positing it as something which can be randomly generated by systems, but simultaneously making us aware that these systems are generated by the artist.

A Turner Prize winning artist (2002), Tyson has exhibited extensively internationally. A selection of recent shows includes Tullie House Museum and Art Gallery, Carlisle; the Parasol Unit, London; Louisiana Museum, Denmark; Tate Gallery, London; Kunsthalle Zurich, Switzerland; and South London Gallery, London. His work is included in the collections of the Museum of Modern Art, New York; Tate, London; Centre Pompidou, Paris; San Francisco Museum of Modern Art, San Francisco; the Art Council Collection, London; Foundation Francois Pinault, Paris; and S.M.A.K., Gent, Belgium.