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Karin
Ruggaber
Relief #79

2009

Concrete, plaster,
pigment, spray paint
37.5 (h) x 42 (w) x 3.5 (d) cm

Estimate:
£2,000 — £4,000

German, 1969
Lives and works in London;
MA (Hons) Fine Art,
Slade School of Fine Art,
London, 1998

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Karin Ruggaber's work includes sculpture, photography and publication projects. She uses a range of materials which are characterized by their 'undecoratedness', and are chosen primarily for their tactile and contrasting qualities.

Relief #79 is part of a series of wall-based sculptures made from materials such as plaster, concrete, fabric and wood. The reliefs confront sculptural concerns such as how form is generated and developed and explore ideas of ornamentation, decoration and the organization of space.