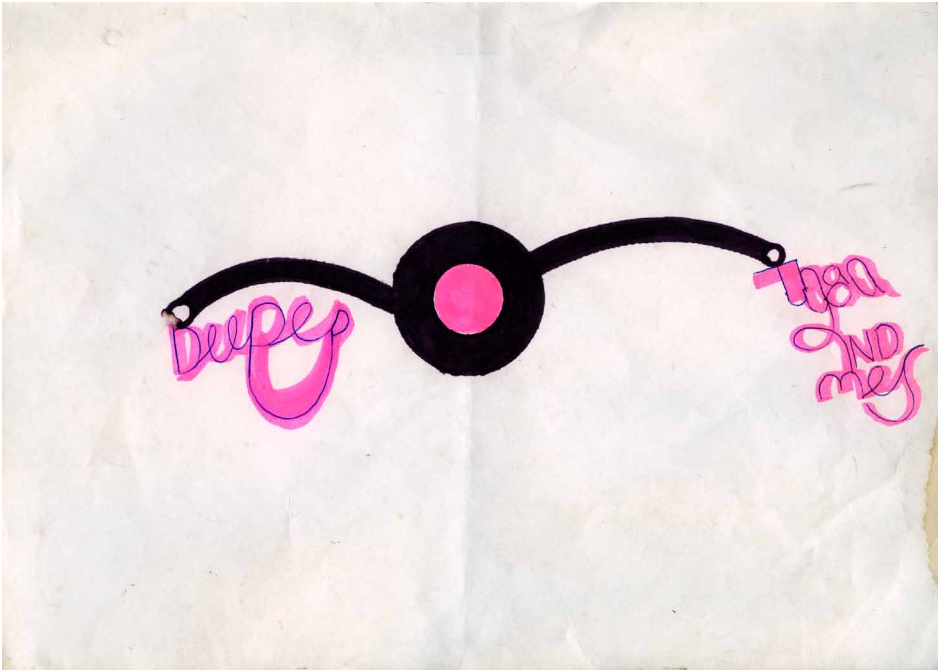


4

Gary Webb  
*Deeper*

2009



Cast aluminium, resin,  
spray paint, light, electrics  
40 (h) x 150 (w) x 14 (d) cm  
Edition 1/3

(Please note that the image  
opposite is a working  
drawing and used for  
illustrative purposes only)

Estimate:

£8,000 — £12,000

British, 1973  
Lives and works in London;  
BA (Hons) Fine Art,  
Goldsmiths College,  
London, 1997

Gary Webb specialises in sculptural assemblages uniting traditional and modern materials – glossy synthetics, chromed surfaces, chunky Perspex and hard carved wood – in unexpected combinations and configurations. Mixing abstraction with geometry and synthetic found objects with invented forms, he has created a unique hybrid language of his own, which both honours and parodies Modernist art and design. His sculptures embrace the formal interplay between geometric and organic shapes, line and volume, reflective and transparent surfaces and often pose as functional objects. Much of Webb's work is an attempt to make tangible internalised emotions. Initially expressed in spontaneous drawings, his sculptures are then developed into three dimensional objects which frequently bear only a tangential relationship to their starting point.

Webb has exhibited extensively internationally and his work is included in several important public and private collections including Tate, London, British Council Collection, London, Thyssen-Bornemisza Art Contemporary, Vienna, FRAC Pays de la Loire, Carquefou and the Goss Michael Foundation, Dallas.