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David
Musgrave
Tape Golem #4

2009

Aluminium, acrylic paint,
steel fixings
13.5 (h) x 7.2 (w) x 4.5 (d) cm

Estimate:
£2,000 — £4,000

British, 1973
Lives and works in London;
BA (Hons) Fine Art,
Chelsea College of Art
and Design, London, 1997

Please note that the opposite image is for
illustrative purposes only.

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Photography: Marcus Leith



David Musgrave creates understated yet poignant works which demand a level of scrutiny and contemplation rarely encouraged in most forms of contemporary culture. The speculative nature of visual experience lies at the heart of Musgrave's practice, and the rewards for the viewer lie in an intellectual engagement with the games of illusion played by the artist, as well as an enjoyable aesthetic encounter. Yet the means are simple; most of the materials Musgrave uses might be supplied at primary school – paper, plasticine, graphite pencil and paint. Each work demands attention and consideration, and in taking the time the viewer slowly unravels the exquisite tension between figuration and abstraction, identification and deception, materiality and immateriality.