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Alice Channer  
*Knot*

2009

Accordion pleats,  
fabric, nails  
40 (h) x 18 (w) x 4 (d) cm

Estimate:  
£2,000 — £4,000

British, 1977  
Lives and works in London;  
MA (Hons) Fine Art, Royal  
College of Art, London, 2008

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Photography: the artist



Alice Channer creates formalist sculptures inflected by quotations from fashion and design. Often using or referencing clothing as a starting point, Channer adjusts the materiality, format and design of familiar, everyday items by folding, cutting, assembling and suspending, creating ambiguous objects and nuanced relationships in space. Highly attentive to shifts in texture, materiality, the space in which they are displayed, and their relationship to each other and the viewer, Channer's sculptures have a minimal, even impoverished aesthetic achieved through a process of reduction and abstraction.