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Jane and Louise Wilson  
*The New Brutalism #6*

Two framed digital prints mounted  
on aluminium, 2006

Edition 1 of 4

75.5cm (h) 61.6cm (w)

Estimate: £2,000—£3,500

Generously donated by the Artists  
and Lisson Gallery, London.

Jane and Louise Wilson (UK, b. 1967) graduated from Goldsmiths College in 1992. Using film, photography and sculpture, the Wilson twins have created a series of highly theatrical and atmospheric installations that investigate the darker side of human experience. In their cinematic journeys through highly charged environments, a sense of unease and threat predominates but is never realised. They first began working together in 1989, and have since been fascinated by the power of the unconscious mind, creating an internationally acclaimed body of work which probes collective anxieties and phobias, arouses unwanted memories, and reveals things which are usually repressed.

Jane and Louise Wilson were shortlisted for the Turner Prize in 1999.

