

Paula Rego · *Lullaby*

Etching and aquatint, 2009

Artist's proof aside from an edition of 35
110cm (h) 110cm (w)

Estimate: £2,000 — £3,000

Generously donated by the Artist
and Marlborough Fine Art, London.

Renowned Portuguese artist, Paula Rego (Portugal, b. 1935) has lived in Britain for most of her life, training at the Slade School in London, and was awarded the Degree of Doctor of Letters *honoris causa* by Oxford University in 2005. Rego's works take real and imagined stories as their starting points, though she allows the complex narratives in her pictures to evolve out of the process of making the work. The action in her pictures almost always takes place in domestic settings, as in this new unreleased edition. Rego says she can only understand ideas in terms of human relationships. Her works belong to an expressive, non-literary tradition of storytelling, a practice that has been shared amongst women for generations, providing an alternative voice that undercuts traditional modes of authority. The stories she has inherited and personalized, like fairytales and myths, are often deeply embedded in our collective consciousness, and by subtly reworking their prevailing meanings she challenges our institutionalised values and moral codes.

Paula Rego was shortlisted for the Turner Prize in 1989.

