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Kate MccGwire · *Rile*

Feathers, glue, felt and polystyrene, 2008

180cm (h) 60cm (w) 60cm (d)

Estimate: £5,000—£8,000

A new work produced for *Gothic*
and generously donated by the Artist.



Kate MccGwire (UK, b. 1964) graduated from the MA Sculpture course at the Royal College of Art in 2004 and lives and works in London. MccGwire's work draws on the duality of the nature of beauty and plays with its more complex, even repulsive aspects; what Freud referred to as 'the uncanny': a place where the familiar can somehow excite fear. MccGwire's practice treads the line between seduction and repulsion, rapture and disgust, reason and superstition.

Working with everyday materials or objects, often sourced over months – chicken wishbones, pigeon feathers or books – and, by re-framing them, she generates a field of attraction around these objects, often using spirals and circular compositions to lure the viewer in. The viewer is left reeling, simultaneously seduced and alienated, relishing the spectacle but at the same time aware of something disquieting, something 'other'.

Following pages: detail of *Rile*

