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Henry Krokatsis

The Artist is making a new work for Gothic.

Please note that the image opposite is for illustration only.

Estimate: £2,000 – £3,000

Generously donated by the Artist
and David Risley Gallery.

Henry Krokatsis (UK, b. 1965) completed his MA at the Royal College of Art in 1990. Krokatsis makes site-specific installations, sculpture, paintings and drawings. Most of Krokatsis' work derives from found objects and other discarded material which is then re-fashioned to generate new meaning. The artist says, 'My works and installations start from a similar position – an act of faith in the seemingly bankrupt. You could say it is about saving things from oblivion or obscurity and a faith in the obsolete.'

Krokatsis' smoke drawings reflect these concerns: made from the smoke from a burning rag held over a cut-out template, the artist controls and directs the intensity of the fumes, creating different layers, surfaces and contrasts, but the process is also exposed to the contingency of chance and accident. The resultant images have a haunting, residual quality, partly due to their often ambiguous subject matter, as if the record of some event, image or memory revealed unknowingly over time.



Image: *Slab*
Smoke on paper, 2004
122cm (h) 94cm (w)