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Rebecca Horn *Land Of Floating Meteors (2)*

Iris print, 2006

Edition 6 of 12 with 8 artist's proofs

24cm (h) 32cm (w)

Estimate: £1,000 — £1,500

Generously donated by Sean Kelly Gallery,
New York, and the Artist.

Rebecca Horn (Germany, b. 1944) studied at the Hamburg Academy of Fine Art graduating in 1970. Since the beginning of the 1970s, Horn has been creating an oeuvre which constitutes an ever-growing flow of performances, films, sculptures, installations, drawings and photographs. The essence of their imagery comes out of the tremendous precision of the physical and technical functionality she uses to stage her works within a particular space at a particular time. In her first performances, the body-extensions, she explores the equilibrium between body and space. In later works she replaces the human body with kinetic sculptures which take on their own life. Her more recent works define and cut through spaces with reflections of mirrors, light and music.

Celebrating the physicality of the senses and the body in time and space, she generates new metaphors for a heightened interior world drawing on mythical, historical, literary and spiritual imagery.

