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Tessa Farmer

*The Artist is making a new site specific work for Gothic.
Please note that the image opposite is for illustration only.*

Estimate: £2,000—£3,000

Generously donated by the Artist.

Tessa Farmer (UK, b. 1978) completed her MA in Fine Art at the Ruskin School at Oxford University in 2003. She describes her practice as a 'tool to realise imaginative possibilities that might otherwise linger unseen, just beneath the surface'. The tiny fairies and hell's angels she creates from birds and animal bones, insects, plant and tree roots owe their scale to the insect wings which sprout from their backs.

Within her practice, Farmer considers herself as the conjurer rather than creator of these creatures, examining their behaviour and evolution like a Victorian scientist. Her most recent investigations have documented the increasingly cruel behaviour of fairies that mutate, mimic and torture the insects around them. Farmer's miniature worlds reflect the obsessive, dark and fantastical imaginings of our childhood, our impulse for deliciously cruel speculation, and our capacity to project our fantasies into other worlds we believe are hidden away from view.

Image: *The Horned Skullship* (detail)
Ram skull, bird legs, dried frog,
dried pipistrelle bat, wasp nest
section, insects, plant roots, 2008
Dimensions variable

