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## Ruth Claxton *Nest (Bundled Robin)*

Painted steel, glass, vinyl,  
found ceramic figurine, cut tights, 2008  
26cm (h) 35cm (w) 30cm (d)  
Estimate: £2,000—£3,000  
Generously donated by the Artist  
and Arquebuse, Geneva.

Ruth Claxton (UK, b. 1971) studied MA Sculpture at the Royal College of Art, graduating in 2002. Claxton has attracted acclaim for her sculptural installations in which she works with a variety of media, in particular, reconfiguring or altering pre-existing objects and figurines to create objects and environment which question what it is to look, see or experience.

As an artist, she is concerned with articulating the fragile relationship between vision and bodily experience, image and that which it depicts. Kitsch humor is often balanced with disturbing psychological overtones and a playful but fetishistic violence, especially as the head of each and every figurine is typically, as Claxton puts it 'blindly cosseted in isolating balls of suffocating prettiness'. Their senses baffled, these creatures fail to experience the world around them because they are suspended by the wonder of what is right in front of their eyes.

Following pages: detail of *Nest (Bundled Robin)*

