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Anna Bjerger

The Artist is making a new work for Gothic.

Please note that the image opposite is for illustration only.

Estimate: £2,000 — £3,000

Generously donated by the Artist
and David Risley Gallery.

Anna Bjerger (Sweden, b. 1973) graduated from the Royal College of Art in 2001 and lives and works in Sweden. Bjerger's paintings convey joy and celebration mixed with dejection, melancholy and yearning. Having built up a library of research material from out-of-date reference books, travel journals and instruction manuals, Bjerger works with images where the viewpoint appears ambiguous and unsettling, forcing the viewer to become the protagonist.

Comparing her chosen scenes to pervasive scents, Bjerger is a connoisseur of the lingering quality of images, of their aftertaste, consuming photographs, old and recent, personal and found, searching for captivating fault lines, inexplicable awkwardness, destabilizing emotional echoes and in doing so, registers the psychic imprints they leave upon her.

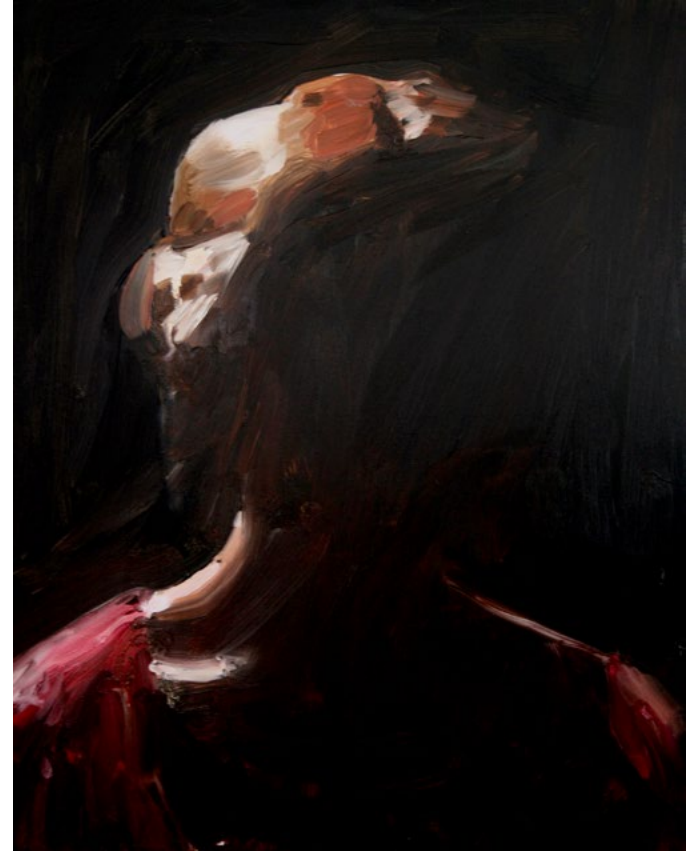


Image: *Dark Portrait*
Oil on board, 2008
50cm (h) 40cm (w)