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Diann Bauer · *Medusa Study*

Pencil on drafting film, 2007

29.7cm (h) 42cm (w)

Estimate: £1,000—£2,000

Generously donated by the Artist
and Paradise Row, London.

Diann Bauer (US, b. 1972) studied in New York and at Goldsmiths College, London and lives and works in Berlin. Her large-scale paintings and drawings perform like installations, altering the architecture of the spaces in which they are presented and forcing viewers to move around these spaces in order to explore their intricate detailing. The work is spectacular and highly seductive, drawing the viewer unknowingly into its violent content. Bauer splices together imagery drawn from sources as diverse as Rubens, Japanese prints, Manga comics and Lebbeus Woods' architectural drawings. Her works appear to be structured according to a cinematic vision, derived as much from history painting as from popular films. Delivering an excess of information, her singular images compress historical time, suggesting a moment of violence so great, so spectacular, so exciting that it bypasses ordinary sequential logic.

Following pages: detail of *Medusa Study*

