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James Aldridge

*The Artist is making a new work for Gothic.
Please note that the image opposite is for illustration only.*

Estimate: £2,000—£4,000
Generously donated by the Artist
and David Risley Gallery.

James Aldridge (UK, b. 1971) studied at the Royal College of Art, London and now lives and works in Sweden. Informed by his immediate environment—the forests of Småland in Southern Sweden—Aldridge’s work is acclaimed for its classically Gothic repertoire of iconography including crows, thorns and skulls with each element entangled, smothered by each other, fighting for space within a compressed, claustrophobic picture plane.

Much of the music he listens to is also Scandinavian, embracing imagery that deals with good and evil, elemental forces, folklore, mythology and the strength of nature, and contains traces of a Nordic melancholy tapped from the same source as Ibsen, Munch and Stindberg.



Image: *Dead Raven*
Paper cut-out, 2008
144cm (h) 108cm (w)

