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Grayson Perry · *Untitled*

Ink and coloured pencil on paper, 2005
29cm (h) 20.5cm (w)

Estimate: £2,000—£3,000

Generously donated by the Artist
and Victoria Miro gallery, London.

Awarded the Turner Prize in 2003, Grayson Perry (UK, b. 1960) trained at Portsmouth Polytechnic and lives and works in London. Perry is best known for his ceramic works: classically shaped vases covered with figures, patterns and text. The revealing and often dark subject matter depicted on these pots is at first disguised by their colourful, decorative appearance. His uncompromising engagement with personal and social concerns includes autobiographical images of himself, his transvestite alter ego Claire, and his family, as well as references to political events and an investigation of cultural stereotypes. In recent years, Perry has also used embroidery and photography to explore these themes, which are often sourced from his childhood in the Essex countryside.

For *Gothic*, Perry has generously donated two drawings which extend this iconography: a fantastical scene from a Gothic fairytale, as menacing as it is idyllic; and an aerial view of a secluded hamlet which reveals, in its typography, the presence of Death.

