

Contemporary Art
Society

REPORT 1944-5

THE CONTEMPORARY ART SOCIETY

FOR THE ACQUISITION OF WORKS OF
MODERN ART FOR LOAN OR GIFT
TO PUBLIC GALLERIES



President

LORD HOWARD DE WALDEN

Chairman

SIR EDWARD MARSH, K.C.V.O., C.B., C.M.G.

Treasurer

COLIN ANDERSON

Hon. Secretary

HON. SIR JASPER RIDLEY, K.C.V.O.

Committee

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Colin Anderson

T. E. Lowinsky

Mrs. Cazalet Keir

Lord Methuen

Sir Kenneth Clark, K.C.B.

Raymond Mortimer

Earl of Crawford

J. K. M. Rothenstein

and Balcarres

Hon. Sir Jasper Ridley, K.C.V.O.

Samuel Courtauld

Lady Sempill

Philip Hendy

Lord Ivor Spencer-Churchill

Robin Ironside

C. L. Stocks, C.B.

Edward Le Bas

Alan Ward

Assistant Secretary: DENIS MATHEWS

Speech by the Chairman at the
Fifteenth General Meeting of the C.A.S.
held at the Tate Gallery on 21 April 1946

Ladies and Gentlemen,

The last time I addressed you on this occasion, a year ago all but a week, the war in Europe had just come to a triumphant end; and among the advantages which this event seemed to promise, I counted the continuance of that revival of interest in the Arts which had become so marked a feature of our national life. This hope, among so many which have been falsified, seems to have come true; and at least in so far as the small province of our Society is concerned, I have a good and encouraging tale to tell you.

But first I must say a word about the grievous loss which we have suffered in the death of our Treasurer. Lord Keynes was a man of almost uniquely many-sided genius. His varied services to his country in the sphere of public affairs will be long remembered, and their fruits enjoyed; but it is rare indeed to find the qualities which gave him that kind of eminence conjoined as they were in him with those which make a leader in the field of Art. His work for our Society was a tiny facet of his activities, but it was marked by the authority, the judgement, and—to name what may seem a smaller matter, but was very important—the urbanity, which distinguished him in everything he undertook.

Mr. Vincent Massey, who has long been one of our bulwarks, has gone to Canada, taking with him the admirable collection of contemporary British Art which he put on view at the Tate before consigning it to its future home in the National Gallery at Ottawa. Our cause could not have a nobler or an abler missionary.

Our Committee has been strengthened by the addition of Mr. Philip Hendy, the new Director of the National Gallery; of Lord Methuen, a painter of distinction, who gives us yet another link with the Trustees of the National Gallery and of the Tate; and

of Mr. Colin Anderson, our adventurous and forward-looking Buyer for the present year, who has succeeded Lord Keynes as our Treasurer.

Last year I spoke with regret of the imminent retirement of our Secretary, Mr. Robin Ironside, which has since taken effect; but I am delighted to say that he is not lost to us.

Sunk though he be beneath the watery floor,
He tricks his beams, and with new-spangled ore
Flames in the forehead of the morning sky-

which is a perhaps rather hyperbolic way of saying that he is now a member of the Executive Committee. His place as Secretary was in the first instance taken by Mr. John Russell, who has been succeeded by Mr. Denis Mathews, who, like Mr. Ironside, is a painter, and a man of energy and ideas, and is putting his heart and his brains into his work. It is largely owing to him, and to the generous and enthusiastic co-operation of the leading dealers, that I am able to report a considerable increase in our Membership, which now stands at a total of 550—a figure which includes forty-eight public galleries. Mr. Mathews conceived the plan of getting the dealers to enclose our leaflets in their catalogues, together with a postcard which might be sent to him by anyone desiring further information about the Society. In the result, no fewer than 500 inquirers have come forward, and of these 132 have become members, with a gain to our resources of nearly £200. All the gallant five hundred have been invited to this meeting; if any of those who have not yet joined us are present, I earnestly hope they may be persuaded to take the final plunge, and fill up the forms of application which will confront them before they leave the building. We are most grateful to all the dealers for their help, and in particular to Messrs. Alex Reid & Lefevre, and Messrs. Roland Browse & Delbanco, who have munificently handed over to us the proceeds of the catalogues of their recent exhibitions, the former yielding £200 and the latter £55.

It is highly gratifying that three of the great Dominion Galleries

have become subscribers: the National Galleries of Victoria and South Africa, and the Museum and Art Gallery of Tasmania.

We have again been fortunate in gifts. The bequest of Mr. Thornton's collection, which I mentioned two years ago, has now come to hand, and though it is still involved in the mysteries of valuation for probate, I am able to report that it comprises excellent works by Sickert, Steer, and other artists. And you see before you today what probably the most magnificent present we have ever received, in the shape of fifty-eight pictures which, with his proverbial but perennially flabbergasting generosity, Sir Kenneth Clark bestowed on us from his collection of modern works.

The distribution of our pictures was sadly restricted during the years of war, and in 1945 only six were given away. This year, what might by comparison be called floodgates have been opened, and in May fifty-one works were given to various provincial Galleries and two to the Tate—a Welsh Landscape by Graham Sutherland and 'Landscape from a Dream' by Paul Nash, whose recent death was such a calamitous loss to British painting.

We have lent pictures to an interesting show which the Artists' International Association held in Pall Mall to celebrate Victory Week, and the Arts Council are borrowing several works for an important exhibition which they are sending to Paris and other European capitals in the autumn. Finally, the Tate Board, with their usual helpful kindness, are lending us a couple of rooms for an exhibition of our pictures in September. For this we shall try to borrow back some of our principal gifts to the Provincial Galleries which will be on view, together with our recent acquisitions, at an evening party which we are planning to give in the course of that month.

I will conclude with what is a necessary, though I fear a distressingly monotonous feature of these annual allocutions—an appeal for more and ever more subscribers. No one admires or values the National Art Collections Fund more than our Committee but one cannot help being struck, and even chagrined, by the disproportion between their list of supporters and ours. We must try to lessen it.

Let those give now who never gave before,
And they, who always gave, now give the more.

And your Petitioner will ever pray.

REPORT ON C.A.S. ACQUISITIONS, r 1943-r 1946

BY JOHN RUSSELL

During the war the Society had perforce to forgo most of its auxiliary activities. No longer could members be convoyed through the countryside in search of some pearl among private collections; and as for meeting in London, the very idea of such a concentration was too inappropriate, and occasionally too perilous, to bear consideration. Only in September 1946 was it possible, through the kindness of the Director and Trustees, to ask members to an evening party at the Tate Gallery. In the Society's history, however, bread for artists has always and rightly taken precedence over circuses for subscribers. And in these last years this panigorous or bread-bearing policy has taken absolute hold. The work of nearly a hundred artists has been acquired; these range from such contemporary masters as Paul Nash, Sickert and Matthew Smith, to such eligible and admired newcomers as Mary Kessell and Louis le Brocqy. Although conditions prevented even the briefest cross-Channel excursion, the Society was able to buy, from its Foreign Fund, an interesting small work by Modigliani, and to acquire, by gift, paintings by Andre Masson and Jean Marchand.

The modern English pictures acquired since 1943 cover so wide a field of effort and intention that no one starting-point for this survey would seem to impose itself. On grounds of piety, however, the illustrious and recent dead must take first place. The Society was fortunate in being able to buy a large and very important work by Paul Nash (his 'Landscape from a Dream'), as well as a representative smaller oil. Eric Ravilious and Graham Bell were also represented on the Society's list; an excellent large Sickert of

Dieppe was bequeathed by Mr. Maurice Ingram, and the Society's Chairman included among his many gifts the oil painting 'Cattle Market at Dinant', by Fairlie Harmar.

Among the pictures by living artists there is at any rate poetic authority in the shape of a line by Mr. Cecil Day Lewis, for saying that

'There's six-foot-six of Spender for a start'.

Robert Buhler's portrait of Stephen Spender not only solves the problems of stance and composition implied in this line, but remains, after the passage of several years, one of the best of recent portraits by young painters. A portrait of particular curiosity for members of the C.A.S. is that of Sir Edward Marsh, by Leonard Appelbee; Lawrence Gowing's 'Mrs. Roberts' was quick to earn its translation to the Tate. The larger, more obviously ambitious works included Carol Weight's romantic 'Symphonie Tragique', a frieze of 'Classical Figures Dancing', by Duncan Grant, and 'The Old Bedford', by Sickert; the last of these was one of three pictures bought on behalf of the New South Wales Gallery. Also large and ambitious was Francis Bacon's 'Figure Painting', a work of the greatest power of effect, and virtuosity of execution. The choice of Robert Colquhoun's 'Woman With Bird Cage' was a particularly happy one, in that an early work by this artist had been acquired in 1942, and in 1946 it proved possible to buy what may turn out to be as important a picture as those early prizes of the C.A.S.-'Ennui' and 'The Smiling Woman'.

The Society has always tried to cast about for interesting works to which fashion has not yet chosen to draw attention. In the past this yielded, for example, the excellent early pictures by Henry Moore and Ben Nicholson, which were given away in 1946. In more recent years the Society celebrated the return of Wyndham Lewis to this country by the purchase of a drawing from his masterful hand; it bought also Albert Rutherston's portrait of Spencer Gore, a painting by one of the best of Gore's associates, W. Ratcliffe, and an oil by the distinguished painter and architect Frederick Etchells.

The Society received during the period many works by gift and bequest. Sir Edward Marsh was, as always, foremost among the givers, and honourable mention must be made of the large and uncommonly varied collection bequeathed by the late Mr. S. E. Thornton. In the summer of 1946, moreover, Sir Kenneth Clark presented a collection of some sixty pictures. These included excellent examples of work by Victor Pasmore, Lawrence Gowing, Duncan Grant, and William Coldstream; there were also one of Thomas Lewinsky's disturbing and poetic compositions, an oil by Roger Fry, and a gouache by Frances Hodgkins. The collection was embellished, moreover, with two magnificent groups by John Piper and Graham Sutherland-in all, eleven pictures of a high order, and forming an historical survey of their work such as could not now be acquired otherwise than by such a munificent gift.

BEQUESTS TO THE SOCIETY

<i>Artist</i>	<i>Title</i>	<i>Bequeathed by</i>	
Eve Kirk	Piazza del Popolo, Rome	Ernest Marsh	
Richard Eurich	Porth Leven	„	„
R. O. Dunlop, A.R.A.	Rosalind Iden	„	„
„	Nannie	„	„
„	Jean.	„	„
Ethel Walker, A.R.A.	Elizabeth	„	„
Matthew Smith	Gladioli in a Yellow Jug	Maurice Ingram	
„	Femme en Chemise	„	„
Richard Sickert	St. Jacques, Dieppe	„	„
Derwent Lees	The Pool, Dorset	„	„
„	Lyndra at Arenig	„	„

The Collection of Paintings, Water-colours, Drawings and Etchings bequeathed by the late S. E. Thornton.

This includes work by Bauer, Sir Muirhead Bone, D. Y. Cameron, Philip Connard, David Cox, Duncan Grant, Anthony Gross, Sir Charles Holmes, Augustus John, M. Maris, A. Mauve, James McBey, David Muirhead, John Nash, Camille Pissarro, Lucien Pissarro, W. R. Sickert, Wilson Steer, J. M. Whistler, Zorn, and others.

One Hundred Pounds bequeathed by the late Dr. Percy Withers.

The Society used this bequest for the purchase of a single work:

<i>Artist</i>	<i>Title</i>
Tristram Hillier	Fishing Boats, 1946

GIFTS TO THE SOCIETY, 1944-5

<i>Artist</i>	<i>Title</i>	<i>Presented by</i>
Sir William Rothenstein	Night.	George Booth
Tristram Hillier	Harness (Drawing)	Sir Edward Marsh
Basil Jonzen	Flower Piece	" "
Ivon Hitchens	Spring Wood	" "
A. Devas	Samba	" "
Mervyn Peake	Nude	" "
Masson	Spanish Landscape	Sir Kenneth Clark
H. E. du Plessis	Hospital, Tassa, Spain	Sir Edward Marsh
Fairlie Harmar	Cattle Market at Dinant	" "
R. Buhler	Stephen Spender	" "
W. Roberts	Workman's Family	" "
Karel Jonzen	Head of a Boy (<i>Terra Cotta</i>)	" "
Katherine Church	Landscape	" "
John Tunnard	Water-colour	" "
John Melville	Woman Peeling Apples	John Hampson
Jean Marchand	Nude	Lord Ivor Spencer-Churchill

Presented to Temple Newsam House, Leeds, through the C.A.S., by Edward Wadsworth:

<i>Artist</i>	<i>Title</i>
Wyndham Lewis	Praxitella

PURCHASES BY THE SOCIETY

A list of the works purchased by the Society and the names of the Galleries to which they have subsequently been given.

1944		
<i>Artist</i>	<i>Title</i>	<i>C.A.S.: Gallery</i>
Purchased by the Committee from the Foreign Fund of the C.A.S.:		
Rouault	Landscape (<i>Water-colour</i>)	Tate
Modigliani	Caryatid (<i>Drawing</i>)	"
Purchased for the Society by Sir Edward Marsh:		
<i>Artist</i>	<i>Title</i>	<i>Gallery</i>
Tristram Hillier	Haymaking.	
"	The Bridle (<i>Drawing</i>)	Nottingham
Rodrigo Moynihan	Rainclouds	
Edward Wadsworth	Top of the World	
Edward Wolfe	Laugharne Castle	
Muirhead Bone	The Sand Competition (<i>Water-colour</i>)	
Paul Nash	Landscape of the Moon's Last Phase	Walker Art Gallery, Liverpool
Leonard Brammer	View of Burslem (<i>Drawing</i>)	
"	Two Ovens (<i>Pen and ink</i>)	Tate
John Tunnard	Composition (<i>Water-colour</i>)	Leeds
Purchased for the Society by Sir Muirhead Bone:		
<i>Artist</i>	<i>Title</i>	<i>Gallery</i>
Dora Salmon	Girl in Glasshouse	York
Robin Darwin	Brasserie	Bootle
Lawrence Houghton	Mother and Child	
Francis Dodd	Storm Over Hampstead (<i>Water-colour</i>)	Huddersfield
"	Bungalow Town (<i>Water-colour</i>)	
"	St. Germain's Place (<i>Water-colour</i>)	
H. E. du Plessis	Landscape, Bucks	

PURCHASES BY THE SOCIETY

1945

Purchased for the Society by Thomas Lowinsky.

Artist	Title	Gallery
Leonard Appelbee	Portrait of Sir Edward Marsh	Huddersfield
Charles Murray	Figure Drawing .	
John Minton	The Gate, Cornwall	Ashmolean, Oxford
F. Etchells	Woman Sitting on the Grass	"
Duncan Grant	Classical Figures Dancing	
Lawrence Gowing	Mrs. Roberts	Tate Gallery
Albert Rutherston	Spencer Gore	
A. Gwynne-Jones	Miss Shirley Morgan	Merthyr Tydfil
W. Ratcliffe .	London Square	Russell-Cotes Art Gallery, Bourne- mouth
Leila Faithful	Man on the Beach	National Gallery of South Africa

Purchased on behalf of the National Gallery of New South Wales
from a fund provided by the Gallery.

Artist	Title
Stanley Spencer	The Scrap Heap .
W. R. Sickert	The Old Bedford .

GIFTS FROM THE SOCIETY

A List of works from the Society's collection and the names of the Galleries
to which they have been given in 1945

Artist	Title	Gallery
Jack Yeats .	Conversation Piece	Belfast
Lord Methuen	Hampton Court .	"
Francis Dodd	Two Water Colours	Bournemouth
Mervyn Peake	Jack Horner	Huddersfield
Anthony Devas	Sambo	"
Vanessa Bell	View From a Window	Leamington
John Aldridge	Dovecote	Preston

LIST OF SUBSCRIBERS TO THE
CONTEMPORARY ART SOCIETY, 1944 AND 1945

GENERAL FUND

	1944		1945		1944		1945						
	£	s. d.	£	s. d.	£	s. d.	£	s. d.					
Abdy, Lady	■	0			Beit, Sir Alfred, Bart, M.P.	5	5	0	5	5	0		
Abcly, Lady Diana	0	0	■	0	0	Belfast Art Gallery	10	10	0	10	10	0	
Abcly, Sir R. E., Bart	0	0	■	0	0	Bell, Clive	2	2	0	2	2	0	
Aberdeen Art Gallery	10	10	0			Bells, J. Anthony	■	0		■	0		
Acworth, A. W.	■	0	■	0		Berkeley, Countess of	■	0		■	0		
<i>Foreign</i>	10	6	10	6		Best, Miss Eleanor	■	0		■	0		
Acworth, Mrs. A. W.	1	0	■	0		Bicester, Lord	■	0		■	0		
<i>Foreign</i>	10	6	10	6		Birch, R. D.	■	■	0	■	■	0	
Agnew, Colin	2	2	0	2	2	0	Birkenhead Art Gallery	10	10	0	10	10	0
Amory, Mrs. L. H.	■	■	0	■	■	0	Birmingham Art Gallery	15	15	0	15	15	0
Anderson, Colin	2	2	0	2	2	0	Bland, Miss B.	■	■	0	■	■	0
Anderson, Miss M. M.	2	2	0	2	2	0	Blanesburgh, Lord	2	2	0	2	2	0
Andrews, Mrs. A. J.	■	1	0	■	1	0	Bliss, J. Howard	■	0		■	0	
Archdale, James	2	2	0	2	2	0	Blond, Mrs.	3	3	0	3	3	0
Armitage, Mrs. G. W.	■	0	■	0			Bone, Major Sir Muirhead	1	0		■	0	
<i>Foreign</i>	■	0	■	0			Edgar, K.C.M.O.	2	2	0	2	2	0
Arnold, Edmund	1	0	1	0			Bonham-Carter, Mrs. Francis	■	0		1	0	
Oxford	5	0	0				Booth, G. M.	■	0		1	0	
Asquith, Hon. Mrs. Arthur	10	0	10	0			Bootle Art Gallery	5	5	0	5	5	0
Atkins, Miss E.	1	0	■	0			Bournemouth Art Gallery	2	2	0	15	15	0
Bain, John	■	0	1	0			Bradford Art Gallery	10	10	0	10	10	0
Balfour, Mrs. P.	■	0	0				Brand, Mrs. L. E.	2	2	0	2	2	0
Barclay, Sir Colville	■	0	■	0			Brickell, A. W.	■	0		■	0	
Barlow, Mrs.	■	■	0	■	■	0	Bride, Mrs. K. M.	■	0		■	1	0
Barne, His Honour Judge	2	2	0	2	2	0	Brighton	10	10	0	10	10	0
Barnes, E. C.	■	0	■	0			Bristol Art Gallery	5	5	0	5	5	0
Barrow, J. G.	■	0	■	0			Brodie of Brodie, Mrs.	2	2	0	2	2	0
Barton, J. E.	■	0	■	0			Brown, Miss A. F.	■	0		■	0	
Bath, Victoria Art Gallery	3	3	0	3	3	0	Brown, Mrs. C.	■	0		■	0	
Bearsted, Viscount	5	0	0	5	0	0	Brown & Phillips, Messrs.	■	0		1	0	
Behrend, J. L.	1	0	■	0	0		Brown, O. G. F.	■	0		■	0	
Behrend, Mrs. <i>Foreign</i>	■	0	1	0									

1944		1945		1944		1945		1944		1945		1944		1945													
£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.										
Middlesbrough Art Gallery	5	5	0			Priestley, Mrs..J. B.		0				Skivant, A. E.		2	2	0	Tooth, Messrs. Arthur, and Sons	2	2	0	2	2	0				
Milner-White, Rev. E.			0		0	Raeburn, Miss P. M.	3	3	0	3	3	0	Smallpiece, Dr. V.	3	3	0	3	3	0	0	0	0	0				
Minchin, Capt. J. A.	1		0	1	0	Ramsay, Lady Patricia			0			0	Smart, Medley	5	5	0	5	5	0	0	0	0	0				
Mitchell, G. A.	2	10	0	2	10	0	Ramsden, Miss					0	Smith, A. J. H.	2	0	0	2	0	0	5	11	0	5	10	7		
Mocatta, Mrs.		1	0	1	0	0	Rankin, Sir Robert, Bart., M.P.					0	Smith, Howard			0			0	1	0			0			
Montagu, The Hon. Mrs. Edwin	2	0	0	2	0	0	Raymond, H.					0	Snow, Mrs.	3	0	0	3	0	0					0			
Moray, Countess of			0		0	0	Reading, Marquess of	1	0		1	0	Spears, Lady		0	0		0	0	Vane, Hon. Mrs. R. Villiers, Capt. Eric	1	0			0		
Morrell, Alderman].B.			0		0	0	Reeve, Wilfred R.	2	2	0	2	2	0	Spencer-Churchill, Lord Ivor	2	14	0	2	14	0					0		
Morris, Miss D.			0		0	0	Reid, A. J. McNeill	2	2	0	2	2	0	Stacey, W. J.			0		0					0			
Morrison, Mrs. V. M.			0		0	0	Resor, Mrs. Stanley					1	0	Stalybridge Art Gallery	5	5	0	5	5	0	Wadsworth, Edward			0		0	
<i>Foreign</i>	1	1	0		0	0	Reynolds, Mrs. Edward					0	2	2	0	0	0	0	0	Wakefield Art Gallery	5	5	0	5	5	0	
Morrison, S. A.	5	0	0	5	0	0	Rice, H. T.	2	2	0		0	2	2	0	0	0	0	0	Wales, The National Museum	10	10	0	10	10	0	
Mortimer, Raymond			0		0	0	Rice, H. Talbot	1	1	0				0						0	0	0	0	0			
Moyne, Lord	3	3	0	3	3	0	Ridley, The Hon. Sir Jasper	2	2	0	2	2	0	Storrs, Sir Ronald, K.C.M.G.			0		0	0	Wallace, Miss G. E.	5	5	0	5	5	0
Neame, Mrs. H. A.			0		1	0	Rochdale Art Gallery	3	3	0				Storrs, Lady			0		0	0	Wallace, J. Hope			0		0	
Nelke, Mrs. M.	3	0	0	3	0	0	Roscoe, S. (P. & D. Fund)	4	4	0				Strachan, Professor Gilbert T.	2	2	0	2	2	0	0	0	0	0	0		
Newark-on-Trent Art Gallery	10	10	0	10	10	0	Rose, Mrs. J. E.					0		Strathcona and Mount Royal, Lady	2	0	0	2	0	0	0	0	0	0			
Newport Art Gallery	3	3	0	3	3	0	Rose, Miss					0		Streuve, Miss E. de	2	2	0				0	0	0				
Nichols, Mrs. N. H.			0		0	0	Roskill, Mrs.					0		Stuart, Lady Colum			0		0	0	0	0	0				
Nicholson, Miss E.			0		0	0	Rothenstein, J. K. M.	1	0	1	1	0		Crichton-Sutherland, Miss			0		0	0	0	0	0				
Nottingham Art Gallery	10	10	0			0	Russell, Mrs. G.	10	0	0	10	0	0	Swindon Art Gallery			5	5	0	0	0	0	0				
Ogilvie, Miss			0		0	0	Rusell, Mrs.					0		Temperley, R.			0		0	0	0	0	0				
Oldham Art Gallery	5	5	0	5	5	0	Rutherston, Albert					0		Thesiger, R. M.D.	1	0			0	0	0	0	0				
Oppenheim, Miss M.			0		0	0	Rutherston Loan Scheme	10	0	0	10	10	0	Thomson, Mrs. A. E.	2	2	0		0	0	0	0	0				
Oved, Mosheh			0		0	0	Sackville-West, The Hon. E. C.					0	0	Thomson, Lockett			0	1	0	0	0	0	0				
Palmer, The Hon. Arnold	2	2	0	2	2	0	Sainsbury, R.J.					0	0	Thomson, Miss Sophie	1	0	1	1	0	0	0	0	0				
Parker, Mrs. Oliver	3	3	0	3	3	0	Salford Art Gallery	15	15	0	15	15	0	Thomson, W. A.	2	2	0	2	2	0	8	0	8	0			
Peacock, Miss			0		0	0	Salter, F. G.					0		Thornton, S. E.			0		0	0	0	0					
Pearson, L. G.			0		1	0	Samuelson, Sir Francis, Bart.					0		Thurston, Mrs. Famall			0		0	0	0	0	0				
Pearson, Dr. S. Vere			0		1	0	Sands, M. H.					0								5	5	0	5	5	0		
Penrose, Miss	2	2	0	2	2	0	Sandwich, Earl of	5	5	0																	
Percy, Lady William	1	0	0	1	1	0	<i>Foreign</i>	2	2	0	5	5	0														
Permewan, Mrs.	5	0	0	5	0	0	Sassoon, Mrs. Meyer					2	2	0													
Philpot, Miss Daisy	1	0	0		0		<i>Foreign</i>	5	5	0	5	5	0														
Pilkington, Miss M.	2	2	0	3	3	0	Schiff, S.	1	1	0																	
Poole, Miss V. E.			0		0	0	Scott, Mr. and Mrs. C. H.	2	2	0	2	2	0														
Pott, R. H.			0		0	0	Scott, Sir. D. J. M. D.					0	0														
Potter, Miss Margaret			0		0	0	Sedgwick, Mr. and Mrs.	5	5	0	5	5	0														
Powell, H. A.			0		0	0	Sinclair, The Rt. Hon. Sir Archibald					0	0														
Powell, Oswald B.			1		1	0	<i>Foreign</i>					0	0														
Preston Art Gallery	10	10	0	10	10	0						0	0														
Preston, Mr. and Mrs. J. Kerrison	2	2	0	2	2	0						0	0														
(donation)	2	2	0			0						0	0														

CONTEMPORARY ART SOCIETY
PRINTS AND DRAWINGS FUND

REPORT FOR THE YEAR 1944

THE British prints and drawings lent to the British Council in 1942 remained in circulation throughout the year.

Thirteen portrait drawings and prints were lent to the Y.M.C.A. at Nottingham in September, and were returned before the end of the year.

Ten drawings and thirteen prints have been allotted to the British Museum, and gifts of four drawings made to the Galleries at Birmingham, Leeds, Nottingham and Sheffield.

There were four new members, against the loss of one.

The acquisitions for the year, of which a list is appended, amounted to fourteen drawings and thirteen prints.

A. M. HIND,

Hon. Administrator and Treasurer of the Fund.

CONTEMPORARY ART SOCIETY
PRINTS AND DRAWINGS FUND

REPORT FOR THE YEAR 1945

THIRTEEN lithographs were lent to an exhibition illustrating the history of lithography, organized by Mr. Duncan Grant and held at Miller's, Lewes.

Seven drawings and sixteen prints have been allotted to the British Museum, and gifts of drawings made to Carlisle, Huddersfield and Sheffield.

Eighty-nine drawings and two hundred and fifty-four prints kept in the Society's hands since 1939 for the purpose of provincial loans, while they could not be utilized safely in London, have now been presented to the British Museum.

Mr. Hind, who in August retired from the Keepership of Prints and Drawings in the British Museum, relinquishes at the end of the current year his office as Administrator of the Fund, which he has held since 1935, and the Committee has decided that purchases in future shall be made by the annually appointed buyer. The Committee at the same time agreed that the Buyer should, as far as prints and drawings were concerned, keep closely in touch with the needs of the British Museum and the Victoria and Albert Museum.

There was one new member during the year, against the loss of three (Mr. H. L. Farrer and Dr. Percy Withers by death). Dr. Withers, who had supported the Fund since 1926, made a very generous bequest of £100 to the Funds of the Society.

A. M. HIND,

Hon. Administrator and Treasurer of the Fund.

CONTEMPORARY ART SOCIETY

LIST OF SUBSCRIBERS TO THE PRINTS AND
DRAWINGS FUND

1944 AND 1945

Name	1944		1945	
	£	s. d.	£	s. d.
Agnew, Geoffrey	■	0	■	0
Ralston, T.		0		0
Barlow, Sir Alan, K.C.B.	■	0	1	0
Barlow, Miss Helen .	■	0	2	0
Baxter, T. T.	■	0	■	0
Beale, Miss Margaret S.	■	0	1	0
Bearsted, Viscount	2	0	2	0
Blackman, Mrs. G. E.		0		0
Bone, Sir Muirhead .	1	0	■	0
Bonham-Carter, Sir Edgar	1	0	■	0
Bonham-Carter, Lady		0	■	0
Bramwell, Miss Celia		0		0
Carlisle, The Curator, Museum and Art Gallery	2	0	4	0
Carnegie, D. Moir	■	0	■	0
Carnegie, Mrs. D. Moir	■	0	■	0
Clark, Sir Kenneth, K.C.B..	■	0	■	0
Clark, Mrs. Wyndham	■	0		0
Clarke, Louis C. G.	3	0	3	0
Cohen, Sir Herbert, Bart. .	■	0		0
Cohen, Lady	■	0	■	0
Cox, Trenchard		0	■	0
Croft-Murray, Edward		0		0
Dodgson, Campbell .	6	0	6	0
Dodgson, Mrs. Campbell, c.B.E..	2	0	2	0
Druce, Miss E. M. C.	0	0	■	0
Du Cane, Lady		0	■	0

Name

1944
£ s. d.

1945
£ s. d.

Eccles, David .	2	0	2	0
Elles, E. H., o.B.E.	2	0	2	0
Evans, Charles	1	0	1	0
Farquhar, Miss Helen	1	0	■	0
Farrer, W. L. .	1	0	■	0
Farrer, The Hon. Mrs. W. L.	■	0	■	0
Ford, Brinsley .	■	0	■	0
Fox, F. Douglas, J.P.	2	0	2	0
Fr"anklin, E. L., J.P.		0	■	0
Freshfield, James W.		0	■	0
Gardiner, Mrs. Gordon	2	0	2	0
George, Mrs. Eric		0	1	0
Hake, H. M., c.B.E.	■	0	1	0
Halkett, Mrs. G. R.	2	0	2	0
Hampton, Lord, n.s.o.		0		0
Harrison, A. Lister :	■	0		0
Henriques, Lt.-Col. R. Q.	■	0	■	0
Henriques, Mrs. R. Q.	■	0	■	0
Hepworth, F. N.	■	0	■	0
Hill, Sir George, K.C.B.	■	0	■	0
Hind, A. M.	■	0	■	0
Hollebone, Herbert W.		0	■	0
Hornby, C. H. St. J.	3	0	3	0
Hubbard, E. Hesketh	■	0	■	0
Ingram, Captain Bruce	3	0	3	0
Jessop, Mrs. F. E.	■	0		0
Jones, E. Peter	2	0	2	0
Jowett, Alfred .	2	0	2	0
Lawrence, H. C.		0		0
Lehmann, John F.	■	0	■	0

<i>Name</i>	1944			1945		
	£	s.	d.	£	s.	d.
McCallum, J. A.	2	2	0	2	2	0
MacMillan, W. E. F.			0	■		0
Manvers, The Countess			0	■		0
Maxwell, Sir John Stirling, Bart., K.T.			■ 0			■ 0
Millar, Dr. Eric G.	1		■ 0			0
Molson, Hugh, M.P.			0			0
Morley College, The Secretary			■ 0			0
Naish, Dr. A. E.			■ 0			0
Noltenius, H. H.			0	■	■	0
Norris, Christopher			■ 0			■ 0
O'Gorman, Mervyn, c.B.			0			
Osborne, John L.			0			
Parker, Mrs. K. T.			0			0
Pilkington, Miss Margaret			0	■		0
Prescott, Charles, o.B.E.			0			0
Richmond, Lady			0			0
Roscoe, Sidney			■ 0			0
Rutherston, Mrs. C. L.			■ 0			0
Robinson, Mrs. Stanley			0			0
Samuel, Colonel F. D.	2	2	0	2	2	0
Samuel, Miss Ida		1	0	■	■	0
Sandwich, Earl of	2	2	0	2	2	0
Sedgwick, Mrs. Walter			0			0
Sheffield Art Collections Fund	5	5	0	5	5	0
Sheffield, Graves Art Gallery	5	5	0	5	5	0
Smith, A. J. Hugh	2	2	0	2	2	0
Snow, Mrs. C. M.	2	0	0	2	0	0
Stoke-on-Trent, the City Treasurer's Office	2	2	0	2	2	0
Thirkell, Mrs. G. L.			0			0
Tugendhat, Mrs. Georg			0			0

<i>Name</i>	1944			1945		
	£	s.	d.	£	s.	d.
Walston, Lady M.			0			0
Williams, D. R. H.			0			0
Williams, I. A.			0			0
Wilson, F. G. Barnett			■ 0			■ 0
Wilson, Miss Louisa	2	2	0	2	2	0
Wilson, H. Minto	2	2	0	2	2	0
Wimperis, Miss Elizabeth			0			■ 0
Woodall, Miss Mary			■ 0			■ 0
Withers, Dr. Percy	8		0	8		0

CONTEMPORARY ART SOCIETY
PRINTS AND DRAWINGS FUND

ACQUISITIONS IN 1944

I. PURCHASES

Artist	Title	Presented to
DRAWINGS		
Devas, Anthony	- Study of Nude (<i>Pencil</i>)	- Leeds - British Museum
Dodd, Francis, R.A. -	Allotments at Sidcup (<i>Water-colour</i>) -	- Sheffield
Drury, Paul	- Sam the Fireman (<i>Pen and Wash</i>)	- Nottingham
"	- Portrait of Alfred Drury, R.A. (<i>Black chalk</i>)	British Museum
Fisher, A. Hugh	Sheet with two portrait sketches of James Stephens (<i>Pencil</i>)	
Frankl, Gerhard	- The Forum, Rome (<i>Water-colour</i>)	"
Guthrie, Robin	- Ballet Dancer (<i>Red chalk</i>)	- Birmingham
Lees, Derwent -	- Etang de Bcurre (<i>Body-colour</i>) -	- British Museum
Moore, Henry -	- Seated Nude (<i>Black chalk and wash</i>) -	
Rhodes, Marion	Jordans Meeting House (<i>Pencil</i>)	
Schwabe, Randolph	- Portrait of Mrs. Lewis Huth Walters (<i>Red chalk</i>)	
Suddaby, Rowland -	- Abbots Hall Farm (<i>Water-colour</i>)	
Wallace, Robin	- Woodland Pool (<i>Water-colour</i>) -	"
PRINTS		
Copley, John	- Portrait of Dr. S. Vere Pearson (<i>Etching</i>) -	British Museum
	- An Old Man (<i>Etching</i>)	
	Young Men (<i>Etching</i>)	
	- A Figure in Distress (<i>Etching</i>) -	
	A Figure in Anger (<i>Etching</i>)	"
	- Figures in Tumult (<i>Etching</i>)	
Dodd, Francis, R.A. -	- Portrait of Laurence Binyon (<i>Dry-point</i>) -	
	- Portrait of Charles M. Doughty (<i>Dry-point</i>)	
Mayo, Eileen -	- The Water-carrier (<i>Colour lino-cut</i>) -	"
Morley, Harry, A.R.A.	Tarantelle (<i>Lille-engraillg</i>)	
Osborne, Malcolm, R.A. -	- Portrait of Douglas Cockerell (<i>Dry-point</i>) -	"
Webb, Clifford	- Netherwarden (<i>Woodcut</i>)	
Zuloaga, Ignacio	- Las Manolas (<i>Etching</i>)	"

CONTEMPORARY ART SOCIETY
PRINTS AND DRAWINGS FUND

ACQUISITIONS IN 1945

I. PURCHASES

Artist	Title	Presented to
DRAWINGS		
Bell, Vanessa	- Study of a Child (<i>Pastel</i>)	- British Museum
Clausen, Sir George, R.A. -	- A Showery Day (<i>Waff-cnlmir</i>)	
Delitz, Leo	- Woodland (<i>Water-colour</i>)	
Dodd, Francis, R.A. -	- Kensington Gardens (<i>Water-colour</i>) -	
Helps, Francis -	- Portrait Study (<i>Pencil</i>)	
John, Augustus, R.A. -	- The Sculptor (<i>Pen</i>)	
McEvoy, Ambrose -	Miss Spencer Edwards in Uniform (<i>Bistre</i>)	Sheffield
Morley, Harry, A.R.A.	Rye (<i>Water-colour</i>)	- Carlisle
Spencer, Gilhert	- Near West Malvern (<i>Water-colour</i>)	- Huddersfield
Van den Bogaerde, Derek	- Tents in Orchard (<i>India ink</i>)	- British Museum
PRINTS		
Buckton, Eveleen	Mull (<i>Line-engraving</i>)	- British Museum
Cook, Howard	Jungle (<i>Lithograph</i>) -	"
Delitz, Leo	Yugoslav Fishers (<i>Colour-woodcut</i>)	
Fairclough, Wilfred	Hambleden Orchard (<i>Line-engraving</i>)	
Hudson, Erlund	- Bedroom (<i>Etching</i>)	"
Loggie, Helen -	- King's Goblin (<i>Etching</i>) -	"
McDougall, W. B.	Ferry Bell (<i>Meu;otint</i>)	
	Storm in Roding Valley (<i>Meu;otint</i>)	
	Windmill, Moonlight (<i>Monotype</i>)	"
	On the Shore (<i>Colour-mmwtype</i>)	
Peri, Peter L.	To rebuild (<i>Line engraving and aquatint</i>)	
Squirrell, Leonard	High Mill (<i>Meu;otint</i>)	
Tanner, Robin	Lesser Celandine (<i>Etching</i>)	"
Tunncliffe, C. F.	Chinese Geese (<i>Wood-engraing</i>)	
Underwood, Leon	At the Market Gates (<i>Colortr-woodcut</i>)	
II. GIFTS		
PRINT		
Mayo, Eiletm -	- Squirrel (<i>Lithograph</i>)	- British Museum
	Given by Dr. Gainsborough	

CONTEMPORARY ART SOCIETY
POTTERY AND CRAFTS FUND

IN July 1945 Lady Sempill was appointed to be the Society's buyer in

PURCHASES BY THE SOCIETY

Stoneware Vase	H. F. Hammond
Celadon Tea-set	Bernard Leach
The Sermon on the Mount	Graily Hewitt
Tile ('John Dory')	Bernard Leach

It is hoped to buy more in the future, but recently the majority of potters have only pre-war work to show, and the purchase of textiles has been handicapped by the necessity of supplying coupons.

CONTEMPORARY ART SOCIETY
POTTERY AND CRAFTS FUND

SUBSCRIPTIONS	1944	1945
Aberdeen Art Gallery & Museum	5 5 0	5 5 0
Lady Margaret S. Beale	■ 0	
Lord Blanesburgh	0	■ 0
Lady Bone	0	0
Miss J. M. Browne	0	0
Mrs. Burn	0	0
Bristol Museum and Art Galleries	2 2 0	
D. Moir Carnegie	■ 0	■ 0
Samuel Courtauld	15 0 0	15 0 0
Campbell Dodgson, c.B.E.	I 0	0
Mrs. H. O. Enthoven	0	
Glasgow Art Galleries	5 5 0	
Halifax, Bankfield Museum	0	
Sir William Graham Harrison, K.C.B.	2 2 0	
Mrs. Eric Kennington	2 2 0	2 2 0
Mrs. Mann	0	
Ernest Marsh	0	
Mr. and Mrs. Edward Maufe	2 2 0	2 2 0
Oldham Museum and Art Gallery	5 5 0	5 5 0
Miss Margaret Pilkington	0	0
Royal Albert Memorial Museum, Exeter	2 2 0	
Earl of Sandwich	2 2 0	2 2 0
Miss V. J. Wainwright	10 0	
Walker Art Gallery, Liverpool	5 5 0	5 5 0
Other subscriptions	7 7 0	
	<hr/>	<hr/>
	£69 0	£44 8 0

CONTEMPORARY

REVENUE

FOR THE YEAR ENDED

Dr.

	General Fund			Foreign Fund			Pottery & Crafts Fund			Prints & Drawings Fund		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
<i>T^o</i> Expenditure-												
Purchases	759	17	6	106	0	0	71	16	0	141	12	
Expenses	315	5	2				■	6			3	0
To Balance being surplus for year carried to Balance Sheet										5	3	■
	<u>£1,130</u>	<u>6</u>	<u>4</u>	<u>106</u>	<u>0</u>	<u>0</u>	<u>72</u>	<u>7</u>	<u>6</u>	<u>147</u>	<u>19</u>	<u>0</u>

ART SOCIETY

ACCOUNT

31 DECEMBER 1944

Cr.

	General Fund			Foreign Fund			Pottery & Crafts Fund			Prints & Drawings Fund		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
By Income-												
Subscriptions	1,033	16	2	51		2	69		0	139	16	0
Donations										8	3	0
Dividends on Investments (Gross)	93	0	0	9	0	0						
Interest on Deposit	3	10	2									
By Balance being deficit for year carried to Balance Sheet				45	18	10	3	6	6			
	<u>£1,130</u>	<u>6</u>	<u>4</u>	<u>106</u>	<u>0</u>	<u>0</u>	<u>72</u>	<u>7</u>	<u>6</u>	<u>147</u>	<u>19</u>	<u>0</u>

CONTEMPORARY

REVENUE

FOR THE YEAR ENDED

Dr.

	General Fund		Foreign Fund		Pottery & Crafts Fund		Prints & Drawings Fund	
	£	s. d.	£	s. d.	£	s. d.	£	s. d.
To Expenditure-								
Purchases	362	15 0			5	5 0	161	7 0
Expenses	207	7 3			8	2	2	3 8
To Balance, being surplus for year carried to Balance Sheet	389	19 5	68	9 2	38	14 10		
	<u>£960</u>	<u>1 8</u>	<u>68</u>	<u>9 2</u>	<u>44</u>	<u>8 0</u>	<u>163</u>	<u>10 8</u>

ART SOCIETY

ACCOUNT

31 DECEMBER 1945

Cr.

	General Fund		Foreign Fund		Pottery & Crafts Fund		Prints & Drawings Fund	
	£	s. d.	£	s. d.	£	s. d.	£	s. d.
By Income-								
Subscriptions	863	11 9	59	9 2	44	8 0	141	19 0
Donations							10	9 0
Dividends on Investments (Gross)	93	0 0	9	0 0				
Interest on Deposit	3	9 11						
By Balance being deficit for year carried to Balance Sheet								11 2 8
	<u>£960</u>	<u>8</u>	<u>68</u>	<u>9 2</u>	<u>44</u>	<u>8 0</u>	<u>163</u>	<u>10 8</u>

CONTEMPORARY ART SOCIETY

BALANCE SHEET FOR THE PERIOD 1 JANUARY TO 31 DECEMBER 1944

(...)
(...)

<i>Liabilities</i>			<i>Assets</i>			
	£	s. d.	£	s. d.	£	s. d.
Accumulated Funds:						
<i>General Fund-</i>						
Balance at 1 January 1944	5,386	2 11				
Add Surplus for year	55	3 8				
			5,441	6 7		
<i>Foreign Fund-</i>						
Balance at 1 January 1944	2,211	11 5				
Less Deficit for year	45	18 10				
			2,165	12 7		
<i>Pottery and Crafts Fund-</i>						
Balance at 1 January 1944	19	15 9				
Less Deficit for year	3	6 6				
			16	9 3		
<i>Prmts and Drawings Fund-</i>						
Balance at 1 January 1944	9	13 10				
Add surplus for year	5	3 1				
			14	16 11		
					7,638	5 4
Creditor						16 8 9
NOTES: 1. The value of Pictures, etc., purchased by or bequeathed to the Society and still retained by them is not included in this Balance Sheet.						
2. Dividends received on War Stock are carried to the respective Funds as Subscriptions from Mr. S. Courtauld.						
			£1,654	14		
					£1,654	14

JASPER RIDLEY } *Members Of the*
JOHN ROTHENSTEIN } *Committee*

We have examined the above Balance Sheet with the books of the Society, and have obtained all the information and explanations we have required. In our opinion such Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs according to the best of our information and the explanations given to us and as shown by the books of the Society.

4 Fenchurch Avenue,
London, E.C.3.
23 July 1945

(Signed) GERARD VAN DE LINDE & SON,
Chartered Accountants
Auditors

CONTEMPORARY ART SOCIETY

BALANCE SHEET FOR THE PERIOD 1 JANUARY TO 31 DECEMBER, 1945

(...)
(...)

<i>Liabilities</i>			<i>Assets</i>			
	£	s. d.	£	s. d.	£	s. d.
Accumulated Funds:						
<i>General Fund-</i>						
Balance at 1 January 1945	5,441	6 7				
Add Legacy Dr. Percy Withers	100	0 0				
Surplus for year	389	19 5				
			5,931	6 0		
<i>Foreign Fund-</i>						
Balance at 1 January 1945	2,165	12 7				
Add Surplus for year	68	9 2				
			2,234	11 9		
<i>Pottery and Crafts Fund-</i>						
Balance at 1 January 1945	16	9 3				
Add Surplus for year	38	14 10				
			55	4 11		
<i>Prmts and Drawings Fund-</i>						
Balance at 1 January 1945	14	16 11				
Less Deficit for year	11	2 8				
			3	14	3,822	6
Sundry Creditors						13 19 8
NOTES: 1. The value of Pictures, etc., purchased by or bequeathed to the Society and still retained by them is not included in the Balance Sheet.						
2. Dividends received on War Stock are carried to the respective Funds as Subscriptions from Mr. S. Courtauld.						
			£8,238	5 9		
					£8,238	5 9

JASPER RIDLEY (Hon. Secretary) } *Members Of the*
COLLIN ANDERSON (Hon. Treasurer) } *Committee*

We have examined the above Balance Sheet with the books of the Society, and have obtained all the information and explanations we have required. In our opinion such Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs according to the best of our information and the explanations given to us and as shown by the books of the Society.

4 Fenchurch Avenue,
London, E.C.3.
30 August 1946

(Signed) GERARD VAN DE LINDE & SON,
Chartered Accountants
Auditors

Lawrence, J. W., o.B.E.
Lewin, Major H., M.A.(Cantab.)
Lewis, A. T.
Lewson, Dr.
Lewson, Mrs. S. C.
Littleboy, R.
Loosfelt, Gustave
Lovegrove, Miss D.
Lovell, Mrs. Audrey F.
Lucas, A. J.
Lucas, Mrs. S. W.

Mabey, Mrs.
Macaulay, Miss Rose
Lady Maclean
McNeill, Miss O.
Maeck, Mrs. A.
Malturis, J. M.
Manette, K. C.
Marks, Herbert H.
Marling, Miss Yvonne
Maugham, Mrs. S.
Mayo, Miss Eileen
Medlicott, Miss Grace
Menon, Dr. Narayana
Middleton, M. H.
Miller, Miss Joan
Minchin, Miss Nelhe
Mitchell, Max
Mitchell, Stephen
Moncreiffe, R.
Mousey, Derek
Moore, Henry
Morgan, Miss P.
Morley, Kenneth Headlaim-
Moss, Miss Kathleen
Murphy, Denis
Murray, Ethel G.

Nalbandov, Mrs.

Napper, John
Napper, Mrs.
Neave, H. J.
Newton, Eric
Noltenius, H. H.

O'Malley, Mrs.
O'Malley, Peter
Ornham, Marjorie A. H.

Park, Mrs. Unity
Paterson, Lt.-Col. A. R., o.B.E.
Patisson, Mrs.
Pearson, Mrs. Hesketh
Pilbeam, Miss Nova
Pite, Hugh, A.R.I.B.A.
Powell, Dr. H. J.
Powrie, Miss Barbara
Precourt, Madame C. de
Press, B.
Price, D. L. H.
Pritchard, J. C.
Prowse, R. O.

Quittner, W.

Rabinovitch, Mrs. C.
Radcliffe, Henrietta].
Rakocki, Basil van
Randall, Mrs. G.
Rawlinson, Miss P.
Rawson, Graham
Raymond, N.
Ripley, H.
Roberts, Beaver
Robertson, Doris
Robertson, Mrs. D. D.
Robinson, Clave
Robinson, Hugh E.
Robson, Miss Flora M. R.
Robson, Hugh M.

Roland, J.
Roome Miss Lillian
Rosale, Madame Louise de
Rose, H. W.
Rose, Mrs. Terna
Rose, Tess
Rubens, A.
Rubinstein, M. B.
Russell, Miss Audrey
Russell, Sheridan

Salon, Felix
Sarsfield, -
Scaramanga, G. J.
Schenker, Karl
Schuster, L. F.
Scott, Michael
Scrutton, T. H.
Seymour, Mrs. W. B.
Seymour, W. H.
Shaw, Miss M. F.
Shawki, Shafiq
Shawyer, Miss
Shaxby, Miss J. M.
Shelton, Stanhope
Sherratt, Mrs. D. A.
Shuttleworth, Douglas
Sichel, Miss Helen
Silva, Miss Minnette De
Simon, Frank C.
Sinclair-Loutit, Mrs. J.
Smith, Mrs. D.
Sinith, D. Nixon
Spalding, E. H.
Speelman, E.
Speyer, Miss Marian
Stanjer, P. W.
Strachan, G.

Strachan, Mrs.
Sutherland, Miss Moyra
Sutton, Denys

Tasker, H. S.
Tasker, J. M.
Thomas, Miss Margaret
Thiskettle, M.
Townend, R. G.
Townsend, William
Tracey, Walter
Turner, Miss Catherine
Turner, G.

Vaughan-Monan, A.
Vickers, Lady

Walford, R. A.
Walton, Major G. N.
Warner, Oliver
Watney, Bell, B.A.
Way, Dr. Berkeley.
Webb, Mrs. Francis
Welby, Lady
West, Christine
Wetherill, B. M.
Whitworth, Robin
Whyte, Mrs. W. de Burgh
Wilkin, Gladys H.
Williams, O. L.
Withy, J. A.
Wolfe, Edward

Young, Mrs.

Zwanenberg, Mrs. Van
Zwanenberg, Frank Van

THE PAYMENT OF SUBSCRIPTIONS BY DEED
COVENANT

MAN Y members pay their annual subscriptions to the Society by Deeds Covenant, and in this way increase the value of the amount they pay without additional cost to themselves. The Society is able to claim return of Income Tax.

It would be a great advantage to the C.A.S. if more members were willing to make subscriptions in this manner. A form of Deed of Covenant is therefore enclosed which it is very much hoped you will complete and forward to the Assistant Secretary. The Society will make itself responsible for the stamping of the Deed and for the cost of the stamp.

DEED OF COVENANT

[FULL NAMES]

OF.....
hereby covenant with the Honorary Treasurer of the Contemporary Art Society, that I will during the term of seven years from
or during my life (whichever period shall be shorter), pay to the said Society, each year such a sum as will after deduction of Income Tax at the current rate amount to the sum of... from my general fund of taxed income so that I shall receive no personal or private benefit from the said annual payments. In witness whereof I have hereunto set my hand and seal this day of..... one thousand nine hundred and forty

Signed, sealed and delivered by the above-named

IN THE PRESENCE OF

NAME.....

ADDRESS.....

OCCUPATION.....

SIGNATURE

NAME.....

ADDRESS.....

OCCUPATION.....

SIGNATURE

