

Annie Attridge



Born in 1975, in Wigan, UK. Lives and works in London.

Education

1999-2002 **Royal Academy Schools**, MA Fine Art, London.
1996-99 **University of Brighton**, BA Fine Art Painting.

Solo Exhibitions

2012 **Asya Geisberg Gallery**, "Wanderlust", New York, NY
2011 **Asya Geisberg Gallery**, "Hearts of Oak", New York, NY
2008 **Nettie Horn Gallery**, "Petradora", London, UK
2006 **Galerie 13**, "In the Garden of the Prophet", curated by Lara Pan, Paris, France
The Economist Plaza, "Splash and Spectacle", London, UK
2004 **Prowler Project Space**, "Marmorata", London, UK

Group Exhibitions

2012 **Plus Art Projects at The Mayor's Parlour**, curated by Kerry Ryan, Declan McMullan, and Jessica Temple, London, UK
Clifford Chance, "A Question of Sport: LGBT Artists and Their Relationship to Inclusivity", curated by Michael Petry, London, UK
2011 **Sotheby's**, "Material Worlds", organized by Contemporary Art Society, London, UK
Danielle Arnaud Gallery, "Condensation", curated by Sarah Gillingham, London, UK
2010 **Nettie Horn Gallery**, "The Collective", London, UK
Galerie Maurer, "Jungles", Frankfurt, Germany
Vestfossen Kunstlaboratorium, "Grand National - Art from Britain", curated by Charles Danby, Vestfossen, Norway
Plus Art Project, "100 Non Stop Hours", London, UK
2009 **The Manchester Contemporary Art Fair with Nettie Horn Gallery**, Manchester, UK
Clifford Chance LLP, "Transatlantic Pride", London, UK
Five Hundred Dollars, "Anopseudonymous", London, UK
Purge Projects, "Antigone", London, UK
Urban Art Gallery, "One Spirit Showcase", London, UK
2008 **T 1+2 Gallery**, "La Bete or the Object of Desire", curated by Lisa Samoto, London, UK
2007 **"Beuhemia"**, London, UK
Aqua Art Fair with Nettie Horn Gallery, Miami, USA
Nettie Horn Gallery, "Year 07", London, UK
Nettie Horn Gallery, "Neighborhood Watch", London, UK
Bloomberg Space, "Art Futures", curated by Contemporary Art Society, London, UK
Three Colts Gallery, "Spent", London, UK
2006 **Royal Academy Schools Gallery**, "Baroqueism", curated by Michael Petry, London, UK
Transition, "Baroque My World", London, UK

- 2004 **CuratorSpace**, "Flies Around the Fury and Flotsam", London, UK
Zoo Art Fair, "The Great Unsigned", London, UK
Ols & CO., "Santa Smiles", London, UK
New Inn Gallery, "Rude", London, UK
- 2003 **Art Junky**, "England our England", London, UK
- 2002 **Hard Graft**, "Late Night Shopping", Nottingham, UK
Sat. 1/N24 German Television Arts Programmed for Young Artists, Documentary:
"Royal Art Academy"
Red Fern Gallery, "Keepers Choice", London, UK
Royal Academy Schools MA Show, London, UK
- 2001 **Corner House**, "Kino Film Festival", Manchester, UK
Maxmillian Strasse, "English Breakfast", Munich, Germany
Saatchi Gallery, "Saatchi Bursaries Show", London, UK
Insidespace.com, London, UK
Royal Academy of Arts, "Premiums", London, UK

Selected Reviews and Publications

- 2012 Channel 4 News: Video interview with Annie Attridge in her studio as part of "Alternative Olympians", July 28
- 2011 Book from the Curated Collection, Design Behind Desire, Curated by Lisa Morgan, 368 pp.
Badawi, Sarah. DIVA Magazine: "Annie Attridge has Women on the Brain", May 2011
Smith, Roberta. New York Times: "Annie Attridge" review, February 4th
Hering, Deirdre. L Magazine: "Annie Attridge's Pornographic Tchotchkes", review, Vol.9, No.3, p.47
Moran, Jarrett. Art Log: "Interview with Annie Attridge", artlog.com, Jan. 17th
- 2010 Danby, Charles. Grand National: "A Constructive Site for British Art" catalog essay
Williams, Eliza. Grand National: "Love is a Battlefield" catalog essay
- 2009 Harvey, Hettie. Life and Style Magazine: Evening Standard, "Tribal Art", October 10th
- 2008 Worth, J. J. Charles. ArtReview: Review of solo show, July 2008
- 2006 Rosenthal, Norman. Baroqueism: "Annie and Jane" catalog essay
Petry, Michael. Baroqueism: "Baroqueism" catalog essay
MacDonald, Fiona. Metro: "Baroque My World", review, April 21 2006
Creative Weekly: Review on "Baroque My World" shows, May 2006
- 2003 Gavin, Francesca. ArtReview: "Take me am yours", Dec/Jan 2003, Vol. LIV
Gascoigne, Laura. ArtReview: "Art Next/National Anthem/England our England", Dec. 2003
G3: Featured in Arts and Culture section, November 2003
- 2002 Flamour, Morgan. Royal Academy Magazine: Review of RA Schools Show, 2002
- 2001 Evening Standard: Featured in News Extra, Saatchi Gallery Bursaries, August 3rd
Ham & High Hampstead & High Gate Express: Saatchi Gallery Bursaries, June 26th
Coomer, Martin. Time Out London: review of Saatchi Gallery Brusaries, June 27th
Patterson, Suzanne. Saatchi Gallery Bursaries 1999-2001: Catalog interview
Annely, Richard Paul. Tafelruden: "English Breakfast", September 15
- 2000 Royal Academy Magazine: Featured in Academy News, Number 69

Grants and Awards

- 1999-2002 Charles Saatchi Scholarship Awards
2001 Premiums, Royal Academy of the Arts, Prizewinner, London, UK
1999 Top Achievement Educational Award, Hampshire Education Authority