

Laura White

Curriculum Vitae

Websites

www.laura-white.co.uk

<http://www.gold.ac.uk/art/research/staff/lw/01/>
www.re-title.com/artists/Laura-White.asp

Qualifications

MA Fine Art, Goldsmiths, University of London. 2004.
MA Fine Art, Nottingham Trent University, Nottingham.
BA (Hons) Fine Art: Sculpture. Loughborough University School of Art and Design.

Forthcoming Exhibitions

2012 *Perfume on Violets*, Blyth Gallery, London. (Group)
2012/13 *Spacex*, Exeter, UK. (Solo)

Solo Exhibitions (selected)

2011 *For living, for loving, for loathing*. Pollen, Monflanquin, France.
2010/11 *Anxious Glory*. Collective Gallery, Edinburgh, Scotland. (Commission)
2009 *Chromodomo: Laura White. Scratching Walls and Sticky Décor*. The Wall House #2, Groningen, Netherlands. Series of 3 Solo shows. Other artists - Erwin Wurm and Spencer Finch.
If I had a monkey I wouldn't need a TV – Part 2. Carter Presents, London. Exhibition and Book Launch. (Pub. Laura White: The Stuff of Images.)
2008/09 *If I had a monkey I wouldn't need a TV*. Castlefield Gallery, Manchester. Exhibition and Book Launch. (Pub. Laura White: The Stuff of Images.)
2007 *Powwow*. Gallery-33, Berlin, Germany.
2006 *Into the Cold Light*. Transition Gallery, London.
Laura White: New Work. Firstsite Gallery, Colchester, Essex.
2005 Projects at Christ Church, Christ Church, Spitalfields, London.
Deck George Rodger Gallery, University College for the Creative Arts, Maidstone.
Laura White. Alma Enterprises, London.
2000 *Laura White*. Fordham Gallery, London.
In-Side. Bonington Gallery, Nottingham Trent University.
1999 *City Break*. Cable Street Gallery, London.
Everything you do counts here. Margaret Harvey Gallery, University of Hertfordshire.
1999 *The Decima Gallery*. Decima Gallery, London.
1997 *Laura White*. Bradford Cathedral.

Group Exhibitions (selected)

- 2012/13 *SINOPTICON*. First phase: 2012, Plymouth: Saltram House National Trust, Plymouth Arts Centre, Plymouth City Museum and Art Gallery & Plymouth College of Art. Second Phase: 2013, Liverpool: Liverpool School of Art and Design, FACT, Liverpool National Museums. Third Phase: Brighton (locations to be confirmed.) Fourth Phase: Hong Kong (locations to be confirmed.)
- 2012 *The Shapes Game: its hard to take your eyes off it*. Laura White and Peter Fillingham. Carter Presents, London.
The Perfect Nude. Wimbledon College of Art London and Phoenix Gallery Exeter. Curated by Dan Coombs & Phillip Allen.
- 2011 *Attempts to get inside the World*. Lewisham Arthouse, London.
White Pratt from Luton. 34 Toynebee Street, London.
All Hail. Angus-Hughes Gallery, London.
Small Scale Survival. Aid&Abet, Cambridge.
Smaller than a lemon. ANJELIKA, High Wycombe, Berks. Curated by Danny Rolph.
Gilding the Lily. Transition Gallery, London.
- 2010 *The Jolly (Good) Show*. Collyer Bristow Gallery, London.
Object as Subject. Stephen Lawrence Gallery, The University of Greenwich, London. 3 person show: including John Mitchell and McKenzie Bassant
Sculpture Now, Herbert Read Gallery, Canterbury.
- 2009 *The Future Can Wait*. Charlie Smith Gallery. Old Truman Brewery, London.
The Earth Not a Globe 2. Rokeby, London. Curated by Dani Admiss and Dave Charlesworth.
Between my Finger and my Thumb. Curated by kobetsvasey. Schwartz Gallery, London.
Fault Line: Art in the Age of Anxiety. Nunnery Gallery, London. Curated by Sarah Elson.
- 2008 *STUFF*. Presented by V22, London. The Wharf Road Project: *Don't Open this Door if You Can't Close it*. Artists: Alison Wilding, Phyllida Barlow, Bettina Buck and Laura White.
Suffragette City. 219 Bow Road, London. Video Screening curated by Sheena Macrea
Unnatural Histories. Nunnery Gallery, London. Curated by Myriam Blundell.
The Famous, the Infamous & the Really Quite Good. Decima Gallery, London.
- 2007 *Play*. Bearspace@The Cello Factory. London. Curated by Julia Alvarez
Intervention. Fieldgate Gallery, London.
Multicomplexificationalities. Nunnery Gallery, London. Curated by Roy Exley.
Eau Savage Part 2, Fieldgate Gallery, London.

- 2006/07 *Re-Formation*. Projects at Christ Church, Spitalfields, London.
 2006 *Grotto*. Studio1.1 London.
 2006 *Beauty and the Beast*. Fieldgate Gallery, London.
Conjunction 06, Redgate Gallery, Brixton, London.
Small Works, VINEspace, London.
Art Car Boot Fair, The Old Truman Brewery, London.
Basement Screen, The Residence, London.
Kamikaze Blossom, Fieldgate Gallery, London.
Eau Savage, Lucy Mackintosh Gallery, Luasanne, Switzerland.
 LPW VINEspace, London
 2005/06 *Altered Beast*. Three Colts Gallery, London.
Basement Screen. BasementArtProject.com
 2005 *Prussian Blue*. Carter Gallery, London.
Yabadabadoo. Cell Project Space, London
For and From. Metropole Galleries, Folkestone.
Sculpture at Canterbury. Herbert Read Gallery, Canterbury.
We Have Left the City Gates. Nunnery Gallery, London. Curated by JJ Chalesworth.
Urban Formalism. Cortex Athletico and Museum of Contemporary Art Bordeaux, France.
 Avecom Video Festival, Arnhem, Netherlands.
 2004 *On the Road*. Pro Arts project. California, USA.
Grottos. Video screening, Candid Projection Rooms, London.
 Alma Enterprises video screening, London.
Pleasure Garden. Nottingham Castle, Nottingham.
Nowhere Else but Here. Danielle Arnaud Contemporary Art, London.
 2003 *Inter-mission*. Bow Church London.
Imaging London. Houldsworth Gallery, London.
Amplifying Silence/Magnifying Stillness. Foundation D'Art Contemporain Daniel & Florence Guerlain. France. Curated by Roy Exley.
 2002 *Lonely This Christmas*. i-level, London. James Windsor Art.
Diversion. Museum of Garden History, London. Danielle Arnaud Contemporary Art.
Exposure. Standpoint Gallery, London. (Two person.)
 2001 *Fair Charm and Foul Play*. Deptford X, London.
 2000 *Preface*. International Biennale. The Hatton Gallery, University of Newcastle upon Tyne.
 2000-02 *Museum of Installation Box Project*. MOI London, Angel Row Gallery Nottingham, Turnpike Gallery Leigh, Unit 2 Gallery London Guildhall University, London.
 1999 *Father Apollinaris Said*. Vilma Gold, London.
 1998 *The Ida Branson Memorial Bequest 98*. Atkinson Gallery, Millfield, Somerset.
Sculpture 1. Economist Plaza, London.
 Ikon Touring Exhibition, Birmingham.

Curated Exhibitions

- 2008 *STUFF*. Presented by V22, London. The Wharf Road Project: *Don't Open this Door if You Can't Close it*. Artists: Alison Wilding, Phyllida Barlow, Bettina Buck and Laura White.
- 2007 *Salon 07*. Seven-Seven Contemporary, London. Selector.
- 2006 *Beauty and the Beast*. Fieldgate Gallery, London.

Commissions and Residencies (selected)

- 2011 POLLEN, Artistes en résidence à Monflanquin, France.
- 2009 Sandarbh Residency, Belper, Derbyshire, UK.
- 1997 Kleinsassen Art Gallery, Germany.
Internationales Obernkirchener Symposium, Germany.
- 1996 23rd Iwate-Town International Residency, Japan.
- 1995 Maalot, Israel.
Sheffield Hallam University.

Reviews and Articles (selected)

- 2012 Skye Sherwin. *Sinopticon, Plymouth*. Guardian Guide: Exhibitions. 28th April – 4th May 2012. Pg 37.
Martin Freeman. *Sinopticon: A Fresh Look at China*. Plymouth Herald 27th April 2012
- 2011 Corinna Spencer. Intimates: large and small. (*Small Scale Survival, Aid & Abet*) Garageland Aug 2011. Issue 12. Pg 66.
- 2010 Phil Wilkinson. *Anxious Glory*, Collective Gallery, Edinburgh. The Scotsman, Edinburgh. 2nd Dec. Pg 11.
Julie Howden. *Anxious Glory*, Collective Gallery, Edinburgh. The Herald, Edinburgh. 2nd Dec. Pg 9.
A very White Christmas: Anxious Glory, Collective Gallery, Edinburgh. Edinburgh Evening News. 2nd Dec. Pg 9.
Tamarind Norwod. *The Jolly (Good) Show: Light and shade in contemporary art practice*. AN Review. Dec 2010.
- 2009 Martin Herbert. *The Earth Not a Globe II*, Rokeby. Time Out Review. Sept 10th -16th 2009. Pg 39.
Benjamin Ferguson. *Fault Line: Art in the Age of Anxiety*, ARTslant. Online. June/July 2009.
Laura Mansfield. *If I had a monkey I wouldn't need a TV – Laura White*. ArtArtArt. Issue 4. Jan 2009. Pg 14.
- 2008 Robert Clark. *Laura White Manchester*. Guardian Guide: Exhibitions. 6th – 12th Dec 2008. Pg 38.
Aaron Lavery *Laura White: If I had a monkey I wouldn't need a TV*. Metro. 25/11/08.
Ella Wrendenfors. *New Vision Old Images – reinventing with Laura White*. City Life, Manchester. 27/11/08
Castlefield Gallery. *Laura White: If I had a monkey I wouldn't need a TV*.

- Creative Times. 14/11/08
 Anonymous. *Laura White: On View*. Manchester Evening News. 28/11/08
 Thalia Allington-Wood. *Laura White at Castlefield*. Manchester Confidential. 8/12/08
 Victora Holman. *Modern art, not rubbish*. Telegraph blogs. 5/12/08
 Jessica Holland *Decim-tion in E3 : the Big Art show, Decima*. The London Paper. 12/2/08.
The Famous, the Infamous & Really Quite Good. Evening Standard. Feb 2008.
 Nathaniel Pitt. *Two artists One Day: Ruth Claxton and Laura White Art of England*. April 2008
- 2007 Jessica Lack. *Play London*. The Guardian Guide: Exhibitions. Oct 27th – Nov 2nd 2007. Pg 37.
- 2006 Jo Wilmot. *It's Electrifying...technological obsolescence, ecological concerns, illuminations, phosphorescence and projection in the work of Laura White*. Garageland Oct 2006 Issue 3. Pg 50 -51.
- 2006 Jo Wilmot. *Laura White at Firstsite, Colchester*. The Critical Friend. Spring 2006. No 4 Pg -35
- 2005 Vanessa Desclaux *Laura White: Project at Christ Church*. AN Reviews Unedited. 26/11/05.
 Didier Arnaudet *Bordeaux: Charles Mason, Laura White*. Art Press November 2005 No. 317 'Pg 84.
 Benoit Hermet. *Charles Mason , Laura White: Two fish in London*, Le Festin Autumn 2005 No. 55. Pg 100
 Gilles-Christian Rethore *Salutary Wanderers*. Spirit. July- Aug 2005 No 11
- 2004 Robert Clark. *Pleasure Garden Nottingham*. The Guardian Guide: Exhibitions Aug 2004. Pg 36.
- 2003 Duncan McLaren *Imaging London*. Art Review . October 2003 pg 113.
 Jessica Lack *Imaging London*. The Guardian Guide: Exhibitions. Aug 2003. Pg 37.
 Sally O'Reilly *Inter-mission'* Bow Church, the Nunnery. Time Out. Sept 2003.
- 2002 Martin Coomer *Diversion: Museum of Garden History*. Time Out. July 2002.
Gardener's Worlds. Art Review. Aug 2002. Pg 22
- 2001 *New Eastenders* BBC2 Documentary. April 2001 (Featured artist.)
New Eastenders.The Guardian (G2), Observer and Evening Standard.
- 2000 Derren Hayes *Laura White: Fordham Gallery, London*. AN June 2000. Pg 24
 Derren Hayes *Dying Art*. The Guardian 12/4/2000
- 2000 *In-Side: The Bonington Gallery*. AN Feb 2000
 Vicky Anning *Two Views of Modern Art: Laura White/Andrew Cleverley* Live Art Magazine. Feb 2000
- 1999 *Laura White: City Break* Contemporary Visual Arts Publication. Aug 1999. Issue 24. Pg 81

Simon Grant *Beach Experience*. The Guardian Guide. Aug 28 – Sept 3 1999. Pg 32
Laura White: City Break. Time Out . Aug 1999. Pg 49

Publications (selected)

- 2009 *The Earth Not a Globe*. Dani Admiss and Dave Charlesworth. Published by Rokeby, London. Exhibition catalogue.
CHROMODOMO. Published by Wandelroute T.G.V, Groningen, Netherlands
Fault Line: Art in the Age of Anxiety. Sarah Elson. Published by Bow Arts Trust and the Nunnery. Edited by Jeremy Clark. Exhibition catalogue.
Laura White: The Stuff of Images. Castlefield Publications, Corner House Distribution. Concept, editing and design Laura White and Graphic Design Studio HIT. ISBN 978-0-9559557-1-6
- 2008 *Laura White: If I had a Monkey I wouldn't need a TV*. Conversation with Lisa Le Feuvre and Laura White. Published by Castlefield Gallery. Edited by Clarissa Corfe. Exhibition brochure.
Unnatural Histories. Myriam Blundell. Published by Bow Arts Trust and the Nunnery. Edited by Jeremy Clark. Exhibition catalogue.
- 2007 *Multicomplexificationalities*. Roy Exley. Published by Bow Arts Trust and the Nunnery. Edited by Jeremy Clark. Exhibition catalogue.
- 2006 *Laura White: Seeing Through Objects*. JJ Charlesworth. Published by Firstsite@the minorities art gallery. Exhibition paper/ critical text.
- 2005 *Laura White: Projects at Christ Church*. Published by Christ Church, Spitalfields, London. Edited by Lisa-Raine Hunt. Exhibition paper.
We Have Left the City Gates. JJ Charlesworth Published by Bow Arts Trust and the Nunnery. Edited by Jeremy Clark. Exhibition catalogue.
- 2003 *Eloge de l'immobilite et du silence*. Published by The Blue Gallery, London. Exhibition catalogue.
- 2000 *In-Side: Laura White and RAIR Experimental*. Chris McIntyre. Published by The Bonnington Gallery, Nottingham. Edited by Stella Couloutbanis. Exhibition brochure.
- 1999 *Laura White: Everything you do counts here*. Alain Ayers. Published by University of Hertfordshire. Editor Matthew Shaul. Exhibition catalogue. ISBN I 898543 356

Published Text

- 2009 Abby Manock. Catalogue essay. *Counters: Glossy Hues and Sickly Saturations*. Aug 2009.
Sandarbh Workshop Review: *No Nature in the Rural*, AN Reviews Unedited. On-line. June 2009

Membership

From 2009 Contemporary Art Society – Artist Membership

Employment/Roles (Current)

- Since 2006 0.5 Lecturer in Fine Art Goldsmiths College, University of London.
Undergraduate programme.
- Since 2012 Chair of Cubitt (Gallery and Studio) Gallery committee. London.

Employment (Past)

- 2003 - 2009 0.5 Senior Lecturer in Fine Art Manchester Metropolitan University.
Undergraduate programme.

Visiting Lecturer in Fine Art 1997 -2012

- 2012 Winchester School of Art. Undergraduate Fine Art Programme.
Lincoln School of Art and Design. Undergraduate Fine Art Programme.
- 2011 UCA, Farnham. Undergraduate Fine Art Programme.
- 2009 & 2010 Goldsmiths College, University of London. Postgraduate Fine Art Programme.
- 2009 - 2010 London Metropolitan University. Undergraduate Fine Art Programme
- 2009 & 2000 Bath Spa University College. Undergraduate Fine Art programme.
- 2007 Camberwell College of Arts, London. Undergraduate Fine Art programme.
- 2005 – 07 University College for the Creative Arts, Canterbury, Kent.
Postgraduate and Undergraduate Fine Art programme.
- 2004 – 06 Goldsmiths College, University of London. Undergraduate Fine Art programme.
- 1998 – 2004 Nottingham Trent University. Undergraduate Fine Art programme.
- 1997 – 2003 Loughborough University School of Art and Design.
Undergraduate Fine Art programme.
- 1999 & 2008 Wolverhampton School of Art and Design. Undergraduate and Postgraduate Fine Art programme.
- 1999 Hertfordshire University. Undergraduate Fine Art programme.