

## SUE ARROWSMITH

- 1968 Born, Manchester
- 1984-86 Tameside College of Technology, Ashton-Under-Lyne, (Foundation)
- 1987-90 Goldsmiths College of Art, London (BA Hons Textiles)
- 1997 Prizewinner John Moores Liverpool Exhibition 20
- 1998 Prizewinner Natwest Art Prize, London
- 2010 Artist in Residence, Josef and Anni Albers Foundation, Connecticut, USA
- 2011 Open Frequency on Axis- the online resource for contemporary art, selected by Sarah Shalgosky

### Lives and Works in London

#### Solo exhibitions

- 1994 Entwistle Gallery, London
- 1997 Cold Spring, Entwistle Gallery, London
- 1999 Galerie Frahm, Copenhagen
- 2001 Galerie Fahnemann, Berlin
- 2004 Artist of the Day, Flowers Central, London  
Galerie Hollenbach, Stuttgart, Germany
- 2009 Galerie allerArt, Bludenz, Austria
- 2011 Courtyard Gallery, The National Botanic Garden of Wales,  
Carmarthen

## Selected Group Exhibitions since 1997

- 1997      John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool
- 1998      The Natwest Art Prize 1998, Lothbury, London
- 1999      Galerie Van der Straeten, Amsterdam  
Contemporary British Art, Natwest Art Collection,  
Peter Scott Gallery, Lancaster
- 2000      Y2K, Archimede Staffolini Gallery, Nicosia, Cyprus  
Incorporate 3, Art and Business, London  
Cultural Ties, Jariwala Westzone Gallery, London
- 2001      Sue Arrowsmith, Maria Chevaska, Alexis Harding,  
Galerie Hollenbach, Stuttgart, Germany  
Tradition and Innovation, British Painting from The  
Royal Bank of Scotland Art Collection, York City Art  
Gallery, York  
XS, Galerie Fahnemann, Berlin, Germany  
British Abstract Painting 2001, Flowers East, London  
At Sea, Tate Liverpool, Liverpool  
Jerwood Drawing Prize 2001, University of  
Gloucester, Cheltenham, touring to The Alberto Vilar  
Gallery at The Prince's Foundation, London, EICH  
Gallery, University of Lincolnshire and  
Humberside, Hull  
Collection Selection, Middlesbrough Art Gallery,  
Middlesbrough
- 2002      At Sea, Sainsbury Centre for Visual Arts, Norwich  
Prospects 2002 Contemporary Drawing Exhibition,  
Essor Gallery Project Space, London  
(sponsored by Pizza Express)  
Mapping the Process, Essor Gallery, London  
The Jerwood Drawing Prize 2002, University of  
Gloucester, Cheltenham touring to Jerwood Space,  
London; mac, Birmingham; Glasgow School of Art;

- EICH Gallery, University of  
Lincolnshire and Humberside, Hull; The Promenade  
Gallery, The Lowry, Salford Quays, Manchester  
(through to 2003)
- 2003 Art Futures, Contemporary Art Society, London  
About Painting, Galerie Hollenbach, Stuttgart,  
Germany  
Pictures at an Exhibition, KPMG, London  
Drawn 2B Alive, Hales Gallery, London
- 2004 Arbeiten Auf Papier, Galerie Hollenbach, Stuttgart,  
Germany  
Art Futures, Contemporary Art Society, London
- 2005 Sue Arrowsmith, Claude Heath, Ausstellungsraum,  
Galerie Hollenbach, Zurich, Switzerland  
Drawing Two Hundred, The Drawing Room, London  
Art Futures, Contemporary Art Society, Bloomberg  
Space, London  
'Small is Beautiful', Flowers Central, London
- 2006 Into The Light Of Things, Angel Row Gallery,  
Nottingham  
'Small is Beautiful', Portraits XXIV, Flowers Central,  
London
- 2007 Art Futures, Contemporary Art Society, Bloomberg  
Space, London  
Drawing 2007, Drawing Room, London  
'Force Of Nature', The Gallery@Adventure Ecology  
HQ, London  
'Summer Exhibition 2007', Royal Academy, London  
'British Painting', Galerie Hollenbach, Stuttgart,  
Germany  
'Small Is Beautiful', Flowers Central, London
- 2008 'Small is Beautiful', Flowers Central, London
- 2009 'Small is Beautiful XXVI', Flowers East, London  
'Drawing 2009', Drawing Room, London  
'Open Impact', Spike Island, Bristol

- 2010 'Small is Beautiful', Flowers Central, London  
 'William Blake and the Naked Tea Party', Ekleksographia, ahadada books.com (online), edited by Philip Davenport
- 2011 'Drawing 2011', Drawing Room, London

#### Selected Bibliography

- 1994 Hubbard, Sue: 'Sue Arrowsmith - Entwistle', Time Out, Oct 26 - Nov 2 page 46
- 1997 Coomer, Martin: 'Sue Arrowsmith - Entwistle', Time Out, March 5th - 12th page 49  
 John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool (catalogue)
- 1998 Flacon, Genevieve: 'Is This Art?', The Independent on Sunday, 24th March, 1998 pages 35 - 38  
 Cork, Richard: 'Canvassing Our Brightest Talent', The Times, 17th June  
 MacRitchie, Lynn (intro) : 'First Eleven', The Natwest Art Prize 1998 Lothbury Gallery, London (catalogue)
- 1999 Green, David: 'Abstract Paintings', Contemporary Visual Arts, Issue 21, pages 44 - 47  
 Galerie Frahm, Copenhagen, Denmark (exhibition broadsheet)  
 'Alitha, Cyprus, 6th December  
 Cyprus Weekly, Cyprus, 10 - 16th December  
 Simerini, Cyprus, 15th December  
 Politis, 'Sue Arrowsmith', Cyprus, 19th December  
 Kent, Sarah (essay): 'Young British Art - The Saatchi Decade', (book)
- 2000 'Cover Story', Cyprus, January, pages 152 - 154  
 Prinz, Susanne (essay): 'Abstract Eins',

- Galerie Fahnemann, Berlin, Germany (catalogue)
- 2001 Herbert, Martin: 'The Deep Blue Yonder, Art Review, July/August, vol LIII, pages 32 - 37  
 Januszczak, Waldemar: 'A Sea of Troubles', The Sunday Times, July 22nd, page 6  
 Craddock, Sacha (essay): 'Sue Arrowsmith, Galerie Fahnemann, Berlin, Germany (catalogue)  
 Collins, Matthew (essay):  
 'British Abstract Painting 2001, Flowers East, London (catalogue)  
 Kapil, Jariwala (essay): 'Cultural Ties', Jariwala Westzone Gallery, London (catalogue)  
 Cork, Richard (essay): The Jerwood Drawing Prize 2001 (catalogue)
- 2002 Buck, Louisa: 'What's On', The Art Newspaper, no 127, July/August  
 Livingstone, Marco (essay): The Jerwood Drawing Prize 2002 (catalogue)  
 Lubbock, Tom: "The Five Best Shows in London" - The Jerwood Drawing Prize 2002, The Information - The Independent
- 2003 Mullins, Charlotte: 'From Bee Gees to Brushstrokes', The Financial Times, 18th November  
 'Pictures at an Exhibition', KPMG, London (exhibition broadsheet)
- 2005 Vogt, Rainer: 'Auf Umwegen Wahrnehmen', Stuttgarter Nachrichten, 5th Jan  
 Stuttgarter Zeitung, 'Erben der Op Art' - British Kunst Bei Hollenbach, 7th January
- 2006 Jones, Helen (essay): Into The Light Of Things, Angel Row Gallery, Nottingham (catalogue)  
 Burrows, Wayne: 'Into The Light Of Things', Metro, 12 July  
 'Into The Light Of Things', The Guide, The Guardian, 8 July  
 'Into The Light Of Things', Exposed Magazine, Must See,  
 Walking Into The Light, Nottingham Evening Post, 18 July

Castle Rocks! Nottingham Evening Post, 28 July  
'Into The Light Of Things', Exposed Magazine,  
Hind Sight, August 06  
'Into The Light Of Things', FHP Magazine, July/August

- 2009 'Sue Arrowsmith in der Galerie allerArt'  
Heimat : Bludenz, 29th January  
'Sue Arrowsmith: Grosse und kleine Rasenstucke',  
Kultur, Neue Vorarlberger Tageszeitung, 24th January  
'Ein Englisches Rasenstuck', Vorarlberger  
Nachrichten, 14/15th February
- 2011 'Artists' inspiration now so natural', What's On, South Wales  
Evening Post, June 6, 2011  
'Gallery', Carmarthen Journal, June 1, 2011

#### Public Collections

Arts Council Collection, Hayward Gallery, London  
Goldman Sachs Collection, London  
Kupferstichkabinett of the National Gallery of Berlin, Germany  
Royal Bank of Scotland Group Art Collection, London  
San Diego Museum of Contemporary Art, San Diego, USA  
The Government Art Collection, Department for Culture, Media and Sport, UK