

## **Matt Stokes**

### **CV/Biography**

#### **Biography**

- 1973 Born in Penzance, Cornwall, England
- 1997 Graduated BA hons Fine Art, Newcastle University, England
- Lives in and works in Newcastle/Gateshead, England

#### **Forthcoming Exhibitions**

- 2010 Fridericianum, Kassel, Germany (Solo)  
VIVID, Birmingham, England (Commission)  
*Art on the Underground*, Jubilee Line, Stratford Station, London, England (Commission)

#### **Solo Exhibitions**

- 2009 *Matt Stokes: these are the days*, ZieherSmith, New York, USA  
*The Gainsborough Packet &c.*, 176, London, England  
*The Gainsborough Packet*, Baltic Centre for Contemporary Art, Gateshead, England  
*these are the days*, Arthouse, Austin, USA
- 2008 *Real Arcadia*, Lüttgenmeijer, Berlin, Germany
- 2007 *Now is Early*, VOID Gallery, Derry, Northern Ireland  
*Long After Tonight*, Kavi Gupta Gallery, Chicago, USA  
*[un]promised Land*, attitudes espace d'arts contemporains, Geneva, Switzerland  
*Matt Stokes*, ZieherSmith, New York, USA  
*Lost in the Rhythm*, Temple Bar Gallery, Dublin, Ireland
- 2006 *Pills to Purge Melancholy*, Collective Gallery, Edinburgh, Scotland

#### **Selected Group Exhibitions**

- 2009 *Northern Art Prize*, Leeds City Art Gallery, Leeds, England  
*Running Time*, Dean Gallery, Edinburgh, Scotland  
*Melbourne International Arts Festival*, Melbourne, Australia  
*States of Independence*, Frome, England  
*See This Sound*, Lentos Kunstmuseum, Linz, Austria  
*MARZ Live*, MARZ Galeria, Lisbon Portugal  
*Desiring Necessities*, John Hansard Gallery, Southampton, England
- 2008 *Single Screen*, Galerie Thomas Schulte, Berlin, Germany  
*Deptford X*, London, England  
*Crossing*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*I desired what you were, I need what you are*, MAZE, Turin, Italy  
*King Fisher's Tales*, UNION, London, England
- 2007 *Balance*, Galleria 1/9 Unosunove, Rome, Italy  
*Palinsesti*, San Vito al Tagliamento, Italy  
*The Weasel: Pop Music and Contemporary Art*, South London Gallery, London, England  
*Projection Project II*, Mücsarnok-Kunsthalle, Budapest, Hungary  
*Screenings*, Ocho Y Medio, Quito and Maac Cine, Guayaquil, Ecuador
- 2006 *The Projection Project*, MuHKA, Antwerp, Belgium  
*Street: behind the cliché*, Witte de With, Rotterdam, Netherlands  
*EAST International 06*, Norwich Gallery and NSAD, Norwich, England  
*Beck's Futures*, ICA, London, England and off-site venues in Glasgow, Scotland and Bristol, England  
*Blue Star, Red Wedge*, WASPS, Glasgow International, Glasgow, Scotland  
*You Shall Know Our Velocity*, Baltic Centre for Contemporary Art, Gateshead, England
- 2005 *Our Surroundings*, Dundee Contemporary Arts, Dundee, Scotland  
*Gatsobyter*, Plan 9 Artists Space, Bristol, England  
*Coniston Water Festival*, Grizedale Arts, Cumbria, England  
*Everything Must Go*, Workplace Gallery, Gateshead, England
- 2004 *Romantic Detachment*, PS1 MOMA, New York, USA and Chapter Gallery, Cardiff, Wales  
*Spark Video International*, Forest City Gallery, London, Ontario, Canada  
*QSL*, FM radio station, MIMA (off-site), Middlesbrough, England  
*S1 Salon 'Cabaret'*, S1 Art Space, Sheffield, England
- 2003 *Space Between Us*, Friar House, Newcastle upon Tyne, England  
*Lets Get Married Today!* Grizedale Arts, Cumbria, England

## Selected Group Exhibitions cntd

- 2003 *Vacant*, Reg Vardy Gallery, Sunderland, England  
*Spark Video International*, Spark Contemporary Art Space, Syracuse, USA  
*LUX Open*, Royal College of Art, London, England
- 2002 *Living Proof*, Bewick Court, Newcastle upon Tyne, England  
*Memento*, Underground stations on the Tyne and Wear Metro system, England  
*VideoROM*, Gian Carla Zanutti Gallery, Milan and Gallery of Modern Art, Bergamo, Italy  
*Mostyn 12 Open*, Oriol Mostyn Gallery, Llandudno, Wales  
*Visions in the Nunnery*, Nunnery Gallery, Bow Arts Trust, London, England
- 2001 *VideoROM*, Valencia Biennial, Spain
- 2000 *Small Battles*, Mackey Mayor Building, Manchester, England  
*ROOT*, Hull Time Based Arts, Hull, England  
*VANE*, '00 off-site venue, Newcastle upon Tyne, England  
*NOW Festival*, off-site venue, Nottingham, England
- 1999 *VANE Export*, Tensta Konsthall, Stockholm, Sweden  
*Field*, Hallington, Northumberland, England  
*Tongue 'n' Groove*, Pine Factory Warehouse, Gateshead, England  
*Inside Out*, Adhoc Gallery, Wallsend, England
- 1998 *VANE '98*, Live Theatre, Newcastle upon Tyne, England

## Selected Commissions and Residencies (not listed within exhibitions)

- 2006 *socialspaces*, commissioned by the BBC and Arts Council England  
Limited edition CD of *Sacred Selections*, commissioned by Locus+, Newcastle upon Tyne, England
- 2002 Grizedale Arts R&D grant, followed by a residency in Cumbria, England  
*Land and the Samling*, residency at Kielder Water and Forest Park, Northumberland, England
- 2001 *Stretch*, video installation commissioned by Sunderland Arts, England  
*Allotment*, residency with pigeon fanciers at allotments in Wallsend, England
- 2000 *Roll-in' Along*, video intervention commissioned by Work & Leisure *International*, Manchester, England

## Selected Awards

- 2006 *Beck's Futures*, awarded by the ICA and Beck's
- 2003 *RSA Art for Architecture*, awarded by the Royal Society of Arts

## Gallery Representation

*Workplace*, Gateshead, England  
*ZieherSmith*, New York, USA

## Selected Bibliography

- 2008 *these are the days*, (monograph) published by Arthouse. ISBN: 0-9770627-2-4  
*The Gainsborough Packet &c.*, (monograph) published by 176. ISBN: 978-0-9556629-5-9  
*Hijack Reality*, published by Deptford X. ISBN 978-0-9547071-2-5
- 2007 *Lost in the Rhythm*, (monograph) published by AEN and Collective Gallery. ISBN 978-1-873757-56-7
- 2006 *Beck's Futures 2006*, published by the ICA. ISBN 1-900300-50-8  
*EAST International 2006*, published by Norwich Gallery. ISBN 1-872482-80-5
- 2004 *QSL FM*, published by MIMA. ISBN 0-860830-63-2  
*Workplace*, published by AEN and Workplace Gallery. ISBN 1-873757-15-8

## Selected Press and Media (Examples from recent solo and group exhibitions)

- 2009 The Gainsborough Packet. Emily Portman. fRoots (Folk Roots Magazine). 05.09  
*Playing To The Gallery*. Laura Cumming. Observer Music Monthly. 20.04.09  
*Matt Stokes*. Paul Usherwood. Art Monthly. 04.09  
*Time Traveller*. Francesca Gavin. Dazed and Confused. 03.09  
*Such Stuff as Screams Are Made On*. Robert Faires. Austin Chronicle. 20.03.09  
*Gainsborough Packet, Matt Stokes's 19<sup>th</sup>-century pop video*. Erlend Clouston. Guardian Online. 05.03.09  
*Exhibition of the Week: Matt Stokes*. Martin Herbert. Time Out London. 31.04.09
- 2008 *Die Fröhliche Ethnografie*. Christop Braun. Groove, Electronic Music and Club-culture. 07.08  
*British artist mines Austin's punk history*. Jeanne Claire van Ryzin. Austin American Statesman. 24.07.08
- 2007 *Review: Matt Stokes, ZieherSmith*. David Velasco. Artforum. 05.07  
*Review: Matt Stokes*. Joshua Mack. Time Out New York. 22.03.07
- 2006 *Ouverture*. Neil Mulholland. Flash Art. 11.06