



Curriculum Vitae

G-BRECHT

1965

Born in Terborg, The Netherlands

Lives and works in Amsterdam

Education

1986-89	Drama School	Driebergen, Holland
1989-90	Koninklijke Akademie van Beeldende Kunsten,	The Hague, Holland
1990-94	Gerrit Rietveld Academie	Amsterdam, Holland
1995-97	Rijksakademie van Beeldende Kunsten (MA)	Amsterdam, Holland
2000-01	Goldsmiths College London, University of London, MA in Fine Art,	London UK

Solo-exhibitions

2005	<i>Pitch</i>	Kunst RAI Amsterdam (Art Fair) for Art-Space Witzenhausen Amsterdam
2004	<i>Unseen</i>	Artisit, Amsterdam
2003	<i>Zone 39</i>	Houldsworth Gallery, London
2002	<i>Welcome Stranger</i>	Unilever House (Headquarters), London
	<i>Welcome Stranger</i>	The Economist Building, London
2000	<i>Hello Stranger</i>	Museum Jan van der Togt, Amstelveen, Holland
1997	<i>Zone</i>	Gallery Maria Chailloux, Amsterdam, Holland
1996	<i>Dutch Interiors</i>	Gallery Andrea Leenarts, Cologne, Germany
1995	<i>Panoramas</i>	De Baak, center for topmanagment (VNO), Noordwijk aan zee, Holland

Group-exhibitions

2006	<i>Admission by Invitation,</i>	Gallery Tom Christoffersen, Copenhagen DK
	<i>Berliner Liste,</i>	Art-Space Witzenhausen, Art Fair Berlin Germany
	<i>The Sovereign European Art Prize Finalists Show,</i>	Bonhams London UK
2005	<i>The Future is Stupid, Songs for a future generation</i>	Showroom Mama, Rotterdam
	<i>Art-Fair Rotterdam</i>	Art-Space Witzenhausen, Amsterdam
	<i>Into the Woods</i>	Art-Space Witzenhausen, Amsterdam
	<i>Forest</i>	Nottingham Castle Museum, UK
	<i>Forest</i>	The Oriel Davies Gallery, UK
	<i>Forest</i>	York Art Gallery, UK
2004	<i>Draw-Drawing-Forest</i>	Gallery 32, London biennale 2004, UK Wolverhampton Art Gallery (Museum) UK
2003	<i>Numbers Only</i>	Arti et Amicitiae, Amsterdam
2002	<i>Sleutelwerken</i>	Arti et Amicitiae, Amsterdam
	<i>In your Time</i>	Percy Miller Gallery, London
	<i>Fantasy Island</i>	Vertigo Gallery, London
	<i>Landscape Now</i>	Paton Gallery, London
2001	<i>Trinity College</i>	Gallery Zwemmer London, 4 MA graduates represent MA Goldsmiths College, UK
	<i>Degree Show</i>	Goldsmiths College London, MA UK
2000	<i>Die Holländische Welle</i>	StadtMuseum Jena, Russia
	<i>Alle Leden</i>	Arti et Amicitiae, Amsterdam
1999	<i>One hundred Things</i>	Stage set for the Maarten Altena Ensemble
	<i>Hollands Landschap</i>	Arti et Amicitiae, Amsterdam
1998	<i>Art Multiple 1998</i>	Düsseldorfer Messe – Gallery Lutz Fiebig Berlin, Germany
	<i>Kamper Kunstprijs 1998</i>	Painting Prize, Kampen, Holland
	<i>Die Holländische Welle</i>	Gallery Lutz Fiebig, Berlin, Germany
	<i>Hollandse Vertellingen</i>	3 stage-sets, Theater De Balie, Amsterdam
	<i>Verpolderen of verzuilen</i>	Stage-set, Theater De Balie, Amsterdam
1997	<i>Tekeningen</i>	Galerie Maria Chailloux, Amsterdam

1996	<i>Het Labyrint</i>	Concept and design for The Beurs van Berlage Amsterdam (Ministry of Cultural Affairs)
	<i>Azalea Festival</i>	The Chrysler Museum of Art, Norfolk, USA
	<i>Royal Prize for Painting</i>	3 Dutch Painters for the NATO Paleis op de Dam, Amsterdam
1995	<i>Indische Schrijvers</i>	Stage Set Royal National Theatre, The Hague
	<i>Verder kan een mens niet gaan</i>	Stage Set Royal National Theatre, The Hague
	<i>Old Masters/ New Masters</i>	Rijksmuseum Amsterdam, celebrating 125 year Rijksakademie, Amsterdam
	<i>Royal Prize for Painting</i>	Paleis op de Dam, Amsterdam
	<i>Chansons de Bilitis</i>	toneelbeeld/ regie Theater De Rode Hoed Amsterdam
	<i>One Hour Art</i>	Arti et Amicitiae, Amsterdam
1994	<i>Gustave Flaubert diner</i>	Special effects, Casino Hilton, Amsterdam
	<i>Royal Prize for Painting</i>	Paleis op de Dam, Amsterdam

Publications

i-D Magazine	November 05	'Sublime' by Jessica Lack UK
PILOT: 2	21- 10- 2005	International Art Forum, London
De Telegraaf	13- 5 – 2005	KunstRai, Paola van de Velde
De Volkskrant	12- 5 - 2005	KunstRai, Xandra de Jongh
PILOT: 1	October 2004	International Art Forum, London
Birmingham Post	9 - 2- 2004	<i>Forest</i> Terry Grimley
Financial Times	1 - 2 – 2003	<i>Zone 39</i> William Packers
Bowieart	Jan-Mrt 2003	<i>Zone 39</i> Beth Mears
The Artnewspaper	Januari 2003	<i>Zone 39</i> in Houldsworth Gallery
The Guardian	19- 8- 2002	'Picks of the week' Jessica Lack
What's On	14- 8- 2002	in 'Sight Specific' M. Falconer
Evening Standard	13- 8- 2002	in 'METROlife' Fisun Günner
Time Out	19- 6- 2002	in 'Art Listings', Photo of <i>Frontier</i>
De Telegraaf	15- 2- 2002	Life after Goldsmiths College
De Telegraaf	8 - 8- 2000	Solo in Van der Togt Museum
Het Parool	5 - 8- 2000	Solo in Van der Togt Museum
Amstelveens Nieuwsblad	26 -7- 2000	Solo in Van der Togt Museum
De Volkskrant	17- 4- 1999	Maarten Altena Ensemble
Tijdsblader	22- 9- 1998	Kamper Kunstprijs 1998
Living Art	1997 - 1998	Guide of 100 young Dutch painters
Art & Value	Sept. 1997	Photo-magazine
Kunstbeeld	March 1997	Portret Ed Wingen
Nieuws van de Dag	30- 11-1996	interview/ photo
Elle	Nov. 1996	solo in Keulen/ photo
De Telegraaf	29-10- 1996	interview/ photo
Het Parool	9- 10- 1996	interview/ photo
De Telegraaf	26- 4- 1996	The Chrysler Museum of Art, USA

Het Parool	7- 12- 1995	Royal visit studio/ photo
Elsevier	24- 8- 1995	Chansons de Bilitis
De Volkskrant	11- 4- 1995	Happy, Happy (Arti et Amicitiae)
NRC	10- 4- 1995	Happy, Happy (Arti et Amicitiae)
VPRO radio	15- 4- 1995	interview (Kunstzaken)
AT-5 televisie	12- 4- 1995	interview (Kunstkwartier)
Het Parool	14- 1- 1995	We love our people (One Hour Art)
Kunstmest Vara TV	22-11- 1994	TV broadcast of The Flaubert diner Casino Hilton, Amsterdam
NRC	14-11- 1994	Special Effects Flaubert dinner Casino Hilton, Amsterdam
De Volkskrant	2- 9- 1994	Man voor Man
Het Parool	31-8- 1994	Man voor Man
Het Parool	2- 7- 1994	Degree Show Rietveld Academie, Amsterdam