

Victoria Rance
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Based at APT Studios, Deptford my practice is predominantly sculptural although I record interactions with my work digitally using photography, animation and video.

'I Wish' is an ongoing project in which I make a talismanic object in response to a one to one conversation about a wish. 'Otherworld' is a series of small pewter sculptures about the magical, mythological relationships between humans, animals and nature. 'Sculpture to wear' is a series creating a sheltering skin that protects or alters the sense of self, provoking ambivalent responses in the wearer and viewer.

2003/4 winner of The Mark Tanner Award for Sculpture, graduated with a BA Honours in Fine Art from Newcastle University (1983) and an MA from Kingston University (2009).

Solo & Two Person Exhibitions

- 2017 The Night Horse, The Cello Factory, Waterloo London
- 2016 Fasnacht APT Live/DeptfordX/ArtLicks in APT Studios
- 2015 I Wish with Lewisham Refugee and Migrant Network Deptford X
- 2014 I Wish the film Deptford X (winner of a Deptford X prize)
- 2013 The Sleep of Reason with Sylvia Lüdtker, BBK Kunst-Quartier, Osnabrück, Germany
- 2013 I Wish, Deptford X Fringe project in APT Studios
- 2012 Medusa Hikayerleri/ Medusa Stories with Ruken Aslan, Chalabi Gallery, Istanbul
- 2010 Invisible: Victoria Rance with performer Clare Whistler, The Lucy Bell Gallery, St Leonards
- 2004 The Mark Tanner Award Exhibition, Standpoint Gallery, Hoxton, London
- 2002 The Office, Atrium Gallery PricewaterhouseCoopers, London
- 2001 The Holy Fool, St Mary Woolnoth, London
- 2000 Spire, The Economist Plaza, St James, London
- 1998 Victoria Rance Sculpture, SmithKleinBeecham, Harlow
- 1997 Annunciation Sculptures and Drawings, St John's Waterloo London
- 1988 The Lancaster Arts Centre Wycombe Abbey
- 1987 Victoria Rance, The Orangery Holland Park, London
- 1986 Drawings of a Cellist, Wigmore Hall London
- 1986 London Zoo, Regent's Park

Group Exhibitions

- 2017 Shoreham Sculpture Trail
The Mesh, Watermans Arts Centre
Personal Relations, Pulchri The Hague and Mirror Gallery Vicenza
- 2016 Personal Relations The Cello Factory Waterloo
Threshold APT Gallery
Metal, Burghley Sculpture Garden, Lincs
Works on Paper The Lovely Gallery, Sydenham London
Sixty, Athens Art Fair with Lubomirov-Angus-Hughes
Fe2 16, Morley Gallery, Waterloo, London
- 2015 One Plus One Lubomirov-Angus-Hughes London
Crossing Thresholds Gallery Tettix Thessaloniki Greece
Need and Error Zsenne ArtLab Brussels
Twentieth APT Gallery London

- Hundreds and Thousands Lubomirov-Angus-Hughes London
 Need and Error with TestStrip APT Gallery
 The Venice Biennale in London, Harts Lane Gallery, London
 Yan Tesir / Side Effect, Galleri Ark Istanbul
 Fasnacht in Magic Lantern Fringe Arts Bath Festival
 Water Week Herstmonceux Castle
- 2014 Sound and Silence with Teststrip at APT Gallery
 From David Bomberg to Paula Rego, Southampton City Art Gallery (co-curator & artist)
 Between the Lines, Mine Sanat Gallery, Istanbul
 Tipping the Line, Occupy My Time Gallery, Deptford, London
 The London Group on London, The Cello Factory, Waterloo, London
 Switch, Pulchri, Den Haag, Holland
- 2013 Photography and Video Tophane Coffee House Istanbul
 8 Studios From Here Deptford X Faircharm Creekside Deptford
 A Decade of The Mark Tanner Sculpture Award, Standpoint Gallery, Hoxton
 +100 The London Group Today The Cello Factory
 Mottisfont Abbey London Group Centenary Romsey, Hampshire
 Pitzhangar Manor Gallery The London Group Centenary Exhibition
- 2012 Free Zone/Çanakkale, Erkan Yavuz Experimental Art Studio Turkey
 Folklore, Teststrip at APT Gallery, Deptford London
 London Group, The Cello Factory London
 Tee Party Berlin, The Wye, Skalitzer Straße, Berlin
 On My Behalf, The Cumberland, London
 Delineation APT Gallery, Deptford
 Territory and Boundaries, Kensington and Chelsea College, London
- 2011 Fast Forward >> NCL Globe Gallery Newcastle
 Design and Print Now, Bearspace Gallery Deptford
 Contrary Voices/ Changeable Realities, Kare Sanat Gallery Istanbul
 Design and Print Now at SW1 Gallery
 London's Lost Fishing Village Trinity Buoy Wharf London
 Invaluable, APT Gallery Deptford (artist & curator)
 Places Called, Pop Up Cinema, Westway, London
 Bosphorus Art Fair 4, Istanbul
 Project-ion, APT Gallery Deptford
- 2010 Meeting Point, 20th Istanbul Art Fair
 Mix, APT Gallery, London
 Commission, Wallspace, London
 Fictional Realities, Transformations, 2nd Çanakkale Biennial, Turkey
 Exteriority, SummariaLunn Gallery St John's Wood
 Bounty, Morley Gallery
 Sculpture in Paradise, Chichester Cathedral
 London Group, The Cello Factory, Waterloo, London
 Print Now, Bear Space Gallery London Art Fair
 Print Now, Bear Space Gallery Deptford
- 2009 South East APT Gallery, Deptford X
 London Group Open, Menier Gallery, The Chocolate Factory London
 Art and Dis-grace, The Bargehouse, London
 Drawing Act and Artefact, Morley Gallery, London
 Eastern Approaches, Hatfield House, Herts
 Stand Alone, Cello Factory, London

- 2008 Concrete Dreams APT Gallery Deptford
London Group Menier Gallery London
- 2007 London Group Open, Menier Gallery London
Bounty, APT Gallery Deptford London
Deep Inspiration, Jerwood Space, London
ArtSway Open
Quenington Sculpture Trust, Gloucester
- 2006 Steel, Canary Wharf, London
Heavenly Bodies, Burghley House Sculpture Garden, Stamford, Lincs
Fe2O5, APT Gallery Deptford
- 1993-
2005 New Art Centre, Roche Court, Salisbury
- 2005 Creek, Henley River and Rowing Museum
FeO5, Darlington Arts Centre
Me You Our Art, Spitalfields, London
- 2004 Outdoor Habitats, Museum of Domestic Architecture, London
Fantastic Plastics, 20-21 Visual Arts Centre, Scunthorpe
- 2003 Passage in the Forest, Yokohama, Japan (Residency)
Creek, APT and Frameworks Galleries, Deptford, London
- 2002 Art in the Garden, at The Chelsea Physic Garden
Deptford X APT Gallery
- 2001 Contemporary Sculpture, New Ashgate Gallery Farnham
Dead Happy, Artist & Curator St John's Waterloo London
- 2000 Sculpture, Drawings, Maquettes from Sculpture at Goodwood
- 1998-
2000 Sculpture at Goodwood/Cass Sculpture Foundation
- 2000 Noordbrabant Museum, Hertogenbosch, Holland
- 1999 Labour of Love, Kunsthalle Mannheim, Germany
Vessel, Portsmouth Cathedral (Hampshire Sculpture Trust)
- 1998 Twentieth Century Sculpture, Millfield Arts Project Somerset
- 1998 Art Futures, Contemporary Art Society, Royal Festival Hall, London
- 1998 Labour of Love, Drawings from Sculpture at Goodwood Pallant House Chichester

Awards

- 2014 Deptford X Prize for I Wish the film
- 2011 European Cultural Foundation Travel Award for residency at 5533 Istanbul:
Space for a Woman: Walking Through the City
- 2003 The Mark Tanner Award for Sculpture
- 2001 Japan 2001 for 'Dead Happy' as curator
- 2001 (London) Arts Council for 'Dead Happy' as curator

Public and commissioned art includes:

- 2017 **I Wish** for Queen Elizabeth Hospital Greenwich and Woolwich (community engagement project)
Memorial Sculpture St Laurence Catford
- 2016 **I Wish** for Invicta School Deptford (community engagement project)
- 2015 **I Wish** for The Women's Group of Lewisham Refugee and Migrant Centre for Deptford X (community engagement project)
- 2014 **I Wish** for Montbelle School Greenwich with Art Reach (community engagement project)
- 2008 **Bridge** Sculpture for Warneford Hospital Oxford powder coated steel
- 2008 **Comforter** Sculpture for St Laurence Church Catford 2008 polished mild steel
- 2006 Sculpture for St Andrew's Waterloo
Font powder coated steel
- 2005 Interior sculpture and five stained glass windows for St Andrews, Waterloo
Boat steel copper and glass
Yellow Window 2005 acid etched glass
Blue Window 2005 acid etched glass and three smaller backlit windows on staircase
- 2005 **Sundial** Halstow Primary School Engraved brass
- 2004 **Wheat Spire** Sculpture for Mumford Mill, Deptford bronze
- 2003 **Seed** Corporate commission for Anderssonhall.com aluminium and stainless steel
- 2002 Two sculptures for Housing 21 / Creative Lewisham Agency funded by the Mayor's Office
Egg galvanised steel **Deptford Star** powder coated steel
- 2002 **Pricket Stand** St John's Waterloo Galvanised steel
- 2000 **Spire** Sculpture enabled by The Economist at The Economist Plaza, St James Picadilly galvanised steel
- 1998 **Child** Private commission for Ron Spinney, Hammerson plc Forged steel
- 1998 Commission for Faircross Community Complex Barking
Faircross Arch wood and steel
Consultation was held with staff and users and workshops with the centre youth group and local nursery.
- 1998 **Finial Cross** St George's Cathedral Southwark Powder coated Forged steel
- 1998 **Gates** St Nicholas Church Deptford Powder coated forged and mild steel
- 1997 **Incarnation** polished steel
Church of the Holy Family RAF Halton Bucks
- 1987 **Hawk** Private Commission for Diana Payne Myers forged steel

Selected Bibliography

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- Thinking is Making, Presence and Absence in Contemporary Sculpture Martin Herbert, Miranda Strang, Fiona MacDonald 2013 (ISBN 978-1-908966-04-9)
- Sculpture at Canary Wharf: A Decade of Exhibitions Anne Elliott 2011 (ISBN 978-0-9563648-1-4)
- Contemporary Art in British Churches edited by Laura Moffatt ACE 2010 (ISBN 978-0-9551485-1-4)
- A Vision for Twenty-First Century British Sculpture, Goodwood 2002 (ISBN 0-9537794-2-4)
- Knitware in Fashion, Sandy Black, Thames and Hudson 2002 (ISBN 0-500-51084-9)
- Chichester Spire 2001 Paul Foster University College Chichester (ISBN 0948765-18-6)
- Sculpture at Goodwood, British Contemporary Sculpture 99/00 (ISBN 0-9525233-4-5)
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- Sci-Art Partnerships in Science and Art, The Wellcome Trust 1998
- The International Women's Art Diary 1993 (ISBN 1-85789-015-9)
- The Women Artists Diary 1991 (ISBN 0-7043-4251-0)
- From David Bomberg to Paula Rego: The London Group in Southampton Southampton City Art Gallery (editor & co-author) 2014 (ISBN 978-0-9927089-2-4)
- The Sleep of Reason-Der Schlaf der Vernunft Jens Radditz BBK Osnabrück, Germany 2013 (ISBN 978-3-9814997-5-9)
- +100 The London Group Today The Cello Factory 2013 Susan Haire ISBN 978-0-9927089-0-0
- London Group Centenary Pitzhangar Manor, Nicholas Usherwood, 2013 ISBN 978-0-954238-8-6
- Medusa Hikayeleri/Medusa Stories, Chalabi Gallery, Denizhan Ozer Istanbul 2012
- Contrary Voices Changeable Realities, Kare Art Gallery, Denizhan Ozer, Istanbul 2011
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- Dead Happy, St John's Waterloo, Sacha Craddock 2001
- Light of the World, Edinburgh City Art Centre, Helen de Borchgrave, Tom Devonshire Jones 2000
- Identity, Chisenhale Gallery, Janis Jeffries 1988
- Northern Open 1983
- Paying Attention: The Sculpture of Victoria Rance, Charles Pickstone, Image Journal USA 2006 (ISSN 1087-3503)
- an article which won the Bernard Denvir Award from AICA
- From David Bomberg to Paula Rego interview with BBC Radio Solent 1 July 2014
- Medusa Hikayeleri Ekavart TV Channel 2012
- Istanbul Biennale Parallel Projects CNN Turk 2011
- Divine Art, Sunday Programme Radio 4 January 2007