

Vivien Zhang

Born 1990 (Beijing), works and lives in London.

EDUCATION

2012–2014 *MA in Painting*, Royal College of Art, London

2008–2012 *BA in Fine Art*, Slade School of Fine Art (UCL), London

ARTIST RESIDENCIES

2016–17 The British School at Rome (Rome)

2014–15 The Chadwell Award (London)

2013 Cité Internationale des Arts (Paris)

SOLO AND DUO EXHIBITIONS

2018 *Codescape*, Long March Space (Beijing)

Uzumaki, House of Egnor (Berlin)

2017 *Digital Natives: Vivien Zhang and Thomas van Linge*, The RYDER (London)

Vivien Zhang x Monteverdi (curated by Sarah McCrory), Monteverdi (Siena)

2016 *South of Meaning: Travis Jeppesen and Vivien Zhang; accompanying interview with Hans Ulrich Obrist*, House of Egnor (Berlin)

Cavity Drift: Vivien Zhang, Galerie Huit (Hong Kong)

2015 *Vivien Zhang | Surf the Anodyne: the Chadwell Award 2014-15 Exhibition*, PSW Project Space (London)

Deeper Bite: Teresita Dennis and Vivien Zhang, Lychee One (London)

2014 *Laurence Owen | Vivien Zhang*, Rook & Raven (London)

SELECTED GROUP EXHIBITIONS

2019 *To Cite A Body, with Bob Bicknell-Knight, Yoshi Kametani, Keiken, and Mark Aerial Waller; curated by Jack Smurthwaite*, Sluice (London)

2018 *Bone Memory*, Lychee One (London)

BE:YO:ND, PLUS-ONE Gallery (Antwerp)

Code Art Fair, The RYDER (Copenhagen)

2017 *Art021*, Long March Space (Shanghai)

Group show, Klein Sun Gallery (New York)

Art Basel, Long March Space (Basel)

All As Long Distance Neighbours, SOYUZ (Pescara)

High Noon (curated by Adrienne Drake, Sarah Linford and Donatella Saroli), Accademia di Belle Arti di Roma (Rome)

June Mostra, British School at Rome (Rome)

2016 *Trembling Surfaces*, Long March Space (Beijing)

December Mostra 2016, British School at Rome (Rome)

Beyond Borders, Blain|Southern (London)

- 2016 *Sunny Side Up!*, Rook & Raven (London)
Cue Collision, House of Egnor | London Lounge (London)
Paper.Publication.Performance, Lychee One (London)
- 2015 *Visions from a New Generation: Celebrating 165 (Swarovski commission)*, Lane Crawford (Shanghai)
Repeat/Spiral, Renke Art (Hangzhou)
East London Painting Prize 2015, The Rum Factory (London)
Mapping in Memory, House of Egnor (Berlin)
- 2014 *Saatchi New Sensations 2014*, Victoria House (London)
Saatchi Showdown In Glorious Colour, Griffin Gallery (London)
- 2013 *PNTG NOV.*, Henry Moore Gallery, Royal College of Art (London)
ASYAAF (Asian Students and Young Artists Art Festival), Cultural Station 284 (Seoul)
- 2012 *World Event Young Artists 2012 (representing UKYA)*, Surface Gallery (Nottingham)
The Boat of 2012 – Annual Nomination Exhibition for Students of Contemporary Art Academies, Today Art Museum (Beijing)
- 2011 *Moreover*, UCL Art Museum, UCL (London)

AWARDS AND SCHOLARSHIPS

- 2017 Forbes 30 Under 30 Asia: The Arts
- 2016 *Awardee*, Abbey Scholarship for the British School at Rome, Abbey Council
- 2015 *Shortlisted*, East London Painting Prize 2015
- 2014 *Shortlisted*, Saatchi New Sensations 2014
Awardee, The Chadwell Award artist residency
Winner, Riverlight Award: large-scale commission artwork (230 h x 585 w cm) for the Riverlight development at Nine Elms; in association with St James, Futurecity, and the Royal College of Art.
Awardee, Drake's fashion house collaboration
2nd Place Winner, Saatchi Showdown In Glorious Colour
- 2009 *Awardee*, Andor Scholarship, Slade School of Fine Art, UCL

SELECTED PRESS AND PUBLICATIONS

- 2018 Avita Guo and Rachel Jiu, editor, "Vintage Cyber Girl", Vogue me (China) (Issue 292, October 2018): 98-99.
Irene Ramón, "Vivien Zhang: Mechanical vs Unique", METAL magazine, <https://metalmagazine.eu/en/post/interview/vivien-zhang-mechanical-vs-unique>, Mar 2018.
Kate Brown, "Cool Young Art Prevails at Art Rotterdam 2018—Here Are 9 Things Not to Miss", artnet, <https://news.artnet.com/market/preview-art-rotterdam-2018-1196117>, February 2018.

- 2017 "Forbes 30 Under 30: The Arts", Forbes, <https://www.forbes.com/30-under-30-asia/2017/the-arts/#61a618994bda>, Apr 2017.
- Charlotte Jensen, "New Establishment: Vivien Zhang", ELEPHANT magazine, Issue 30: Spring 2017, p 74–77.
- "10 Artists on the Art They Want to See in 2017", Amuse, <https://amuse-id.vice.com/10-artists-on-the-art-they-want-to-see-in-2017/>, Jan 2017.
- 2016 "Hans Ulrich Obrist in Conversation About Inventing New Language", SLEEK magazine, <http://www.sleek-mag.com/2016/12/02/hans-ulrich-obrist-zhang-jeppesen-miralda/>, December 2016.
- "Her Orchestra: Vivien Zhang, an interview with Monica Chung", ART.ZIP (Issue 15, 2016): 153-156.
- Alan Chan, "Exhibition Review: Vivien Zhang", AM Post (Issue 119, March/April 2016): 34-35.
- Manying Ho, Feature article, Master-Insight Weekly (founder: Man Cheuk Fei), <http://www.master-insight.com/content/article/6405>, 29 January 2016.
- "Cue Collision at House of Egorn London Lounge, Herald Street", ELEPHANT magazine, <https://elephantmag.com/cue-collision-house-egorn-london-lounge-herald-street/>, September 2016.
- 2015 Yana Peel, "Changing Faces", Porter Magazine (Winter 2015, Issue 21): 81.
- Stephen Dillon, "Two Emerging Painters at Hong Kong's Art Central Put Pattern in the Crosshairs", Artsy Editorial, <https://www.artsy.net/article/editorial-two-emerging-painters-at-hong-kongs-art>, March 2015.
- Chyzykova, Stas, "Emerging Asian Artists to Discover at Art Central", Artsy, <https://www.artsy.net/article/stanislava-chyzykova-emerging-asian-artists-to-discover-at-art>, March 2015.
- Juliet Fang, "Stories of Creative Souls: Into the Studio of Vivien Zhang", Polysh Magazine, <http://thepolysh.com/blog/2015/12/06/vivien-zhang-interview/>, December 2015.
- 2014 Haniya Rae, "Two Young London Artists Explore the Depths of Transparency and Space", Artsy Editorial, <https://artsy.net/post/editorial-two-young-london-artists-explore-the-depths>, August 2014.
- 2013 Asian Students and Young Artists Festival 2013, ASYAAF Catalogue, Seoul: 2013.
- 2012 1000 Artists, 100 Nations, 10 Days, World Event Young Artists Catalogue, UK: 2012.

COLLECTIONS

Andrew Xue Collection (Singapore)	Star Museum (Shanghai)
Aspen Collection (London)	Swarovski Archive (Global)
Chadwell Collection (London)	Tomson Group (Hong Kong)
JBNY Group (Hangzhou)	White Rabbit Collection (Sydney)
Royal College of Art (London)	
Soho House Collection (London)	
St James group (London)	