

Clare Woods

Born in Southampton, 1972

www.clare-woods.com

Education

1997-1999 MA Fine Art, Goldsmith's College, London

1991-1994 BA Fine Art, Bath College of Art, Bath

Future Exhibitions and Projects

2016

Three Person Show, Pier Art Centre, Orkney, Scotland 2016

Print Commission, Alan Cristea Gallery, London 2015-16

Solo Exhibitions

2016

The Sleepers, Pallant House Gallery, (Two person exhibition with Des Hughes) including the Stairwell Commission
A Rock, A Tree, A Cloud, On Tour - Oriel-y-Parc, Wales, Wales, with Graham Sutherland works from The National Collection Of Wales

2015

A Rock, A Tree, A Cloud, On Tour - Oriel-y-Parc, Wales, Wales, with Graham Sutherland works from The National Collection Of Wales

A Rock, A Tree, A Cloud, On Tour - Oriel Plas Glyn-y-Weddw, Wales, with John Piper works from The National Collection Of Wales

The Drama Triangle, Martin Asbaek Gallery, Copenhagen, Denmark

Large Scale Painting Commission, VIA University College, Denmark

2014

A Rock, A Tree, A Cloud: A Curated show with works from the Davies Collection, The National Collection Of Wales - Oriel Davies, Wales

Hanging, Hollows and Holes, Andre Buchman, Berlin

Monument, Large Scale Litho Prints, Mascalls Gallery, Kent

New works, Rebecca Chami Gallery, Athens, Greece

2013

New works, Martin Asbaek Gallery, Copenhagen, Denmark, March - April 2013

Eve Rothschild/Clare Woods, New works, The New Art Centre, Salisbury, May - July 2013

The Seven Eggs, Large Scale Litho Prints, Harewood House, Yorkshire, July - September 2013

2012

The Dark Matter, Southampton City Art Gallery

The Bad Neighbour, Modern Art, London

The Dark Matter, Andre Buchman, Berlin

Carpenter's Curve & Brick Field, Permanent Commission for London 2012 Olympic Park

2011

The Unquiet Head, The Hepworth Wakefield

Evenings Hill, Permanent Commission for Hampstead Heath Train Station

2009

Cemetery Bends, Pilar Parra & Romero, Madrid, Spain

Watercolours, André Buchmann Galerie, Berlin, Germany

2008

The Prospect, The New Art Centre, Salisbury

Monster Field, Stuart Shave/Modern Art, London

The Dancing Mania, André Buchmann Galerie, Berlin, Germany

2007

Jiri Svetska Gallery, Prague, Czech Republic

Art Basel – Art Unlimited, Switzerland

Karyn Lovegrove Gallery, Los Angeles, CA, USA

Rebecca Camhi Gallery, Athens, Greece

2006

Deaf mans House, The Chisenhale Gallery, London

Pilar Parra Galeria de Arte, Madrid, Spain

2004

Modern Art, London

Karyn Lovegrove Gallery, Los Angeles, CA, USA

2003

The Walls Have Eyes, Eva Rothschild/Clare Woods Modern Art, London

2002

Cohan, Leslie and Browne, New York, NY, USA

2000

Modern Art, London

1997

New Paintings, Southampton City Art Gallery, Southampton

Recent Paintings, Habitat, Kings Road, London

Selected Group Exhibitions

2016

The Romantic Thread in British Art, Southampton City Art Gallery, Southampton

2015

Happy Valleys, Three Person show of *New works & Print Commission*, Gallerie Simpson, Swansea, Wales

Imagining A University, Fifty Years of The University of Warwick Art Collection

2014

Detached and Timeless: Contemporary Artists inspired by nature and the spirit of place. The Royal Albert Memorial Museum, Exeter.

Wales Visitation: Poetry Romanticism and Myth in Art, The National Museum Wales, Cardiff, Wales

Leaping the Fence, Hestercombe House, Somerset

2012/2013

A Fresh Look at Landscape, Oriol y Parc, St Davids, Wales

Under the Greenwood, picturing British trees, Southampton City Art Gallery

Creates Aber Communities, Arken Museum, Denmark

Contested Ground, Leeds Art Gallery

2010/2011

Creating The New Century, Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, OH, USA

Palm Paintings, Buchmann Galerie, Berlin, Germany

Exhibitionism: The Art of Display, East Wing Collection, Courtauld Institute of Art, Somerset House, London

2009/2010

Topographies, Albright-Knox Art Gallery, New York, NY, USA

The Dark Monarch: Magic and Modernity in British Art, Tate St Ives, St Ives; touring to:

Towner Contemporary Art Museum, Eastbourne

Tell it to the Trees, Croft Castle (National Trust), Herefordshire

2008/2009

Monuments With A Horizon Line II, Buchmann Galerie, Berlin, Germany

Superstratum, Galerie Koraalberg, Antwerp, Belgium

M25: Around London, curated by Barry Schwabsky, CCA Andratx, Mallorca, Spain

Fringes of Abstraction, Galerie Akinci, Amsterdam, Netherlands

2006/2007

Wood for the Trees and the Falling Leaves, Gimpel Fils Gallery, London

John Moores 24, Walker Art Gallery, Liverpool

Esencias II, Fundacion Municipal de Cultura, Vallaloid, Spain

2004/2005

Chambres à Part, Sezz Hotel, curated by Laurence Dreyfus, Paris, France

Extreme Abstraction, Albright Knox Art Gallery, New York, NY, USA

Stay Positive, Marella Arte Contemporanea, Milan, Italy

Painting Identities, La Galeria De Arte Pilar Parra, Madrid, Spain
New British Painting, John Hansard Gallery, Southampton
Forest, Wolverhampton Art Gallery, Wolverhampton (touring show)

2002/2003

The Walls Have Eyes, Modern Art, London
Forever Young, Sommer Contemporary Art, Tel Aviv, Israel
Group Painting Show, Cohan, Leslie and Browne, New York, NY, USA
Painting as a Foreign Language, Centro Britânico Brasileiro, São Paulo, Brazil

2001

Tailsliding, curated by Stephen Hepworth, British Council Touring Show
London Underground, Sungkok Art Museum, Seoul, South Korea
Group Show, curated by Pauline Karpidas & Sadie Coles, The Hydra Workshop, Hydra, Greece
Beck's Futures, ICA London (touring show)
Beyond, Dundee Contemporary Arts, Dundee, Scotland

2000

What Collectors Are Collecting, Exit Art, New York, NY, USA
And if there were no stories, Stephen Friedman Gallery, London
Wooden Heart, Avco, London
Paintings, Studio Massimo De Carlo, Milan, Italy
British Art 2 (Painting), Diehl Vorderwuelbecke, Berlin, Germany

1998/1999

Nature/Culture, Gimpel Files / Hales Gallery, London
Glass Border, Danielle Arnaud, London
Idle Wild, Approach Gallery, London
Cluster Bomb, Morrison Judd, London
British Council, Touring Print Exhibition
Printemps, Deutsch Britische Freundschaft

1996/1997

Habitat Print Project, Habitat (England, France, Germany)
Underworld, Australian Council Studios, London
Fritz & Betty, Exmouth Market, London
Die Yuppie Scum, Karsten Schubert, London

1994/1995

Gothic, Lost in Space, London
White Trash, Lost in Space, London
Transmission Report, Curtain Road, London

Selected Bibliography

2016

Andrew Marr, Jennifer Higgie, Michael Bracewell, Rebecca Daniels, Simon Martin, *Strange Meeting*, Book published Art/Books April 2016
Tim Craven, *The Romantic Thread in British Art*, Southampton City Art Gallery, Southampton March 2016

2015

Emma Geliot, *Semi-Detached*, CCQ Magazine, Issue 5, April 2015
Imagining A University, Fifty Years of The University of Warwick Art Collection, Exhibition Catalogue

2014

A Tree A Rock A Cloud, Clare Woods touring exhibition Catalogue. 2014-2016
Brask Collection at Munkeruphus, Exhibition Catalogue.
Atmen unter der Landschafts-Maske, Feature in Berliner-Zeitug, November.
Metro, Art on the river, 2nd September.
Evening Standard, TFL takes modern art on the river. 1st September.
Joe Nagle, *How to Enjoy Contemporary Art*, some explanations to help you. Elgan Publishers.
Steve Marshall, *Under the Greenwood*, Picturing the British tree from Constable to Kurt Jackson. Sansom & Company.

2013

Teresa Levonian Cole, Built-In Art, FT Weekend, Saturday Saturday 12 /Sunday 13 October 2013
Yvette Huddleston, Art on the Edges, Yorkshire Post, Saturday August 17th 2013
Anna Moszynska, The Expanded Field Expands Still Further, Art Quarterly, Summer 2013
Dominic Lutyens, Artistic Freewheeling, Financial Times Magazine, 14th May 2013
Torben Sangild, Review, *Tildaekkede Ansigter og naturscenerier*, Politiken, 12th April 2013
Bete Scavenivs, Review, *Billedkunst*, Børsen Weekend, 1st March 2013
Wanderlust Catalogue, Contemporary Art Society

2012

Karen Wright, Interview, *In the Studio, Clare Woods*, Independent, 18.08.2012
Amira Hashish, Interview, *Our design London, Olympic image makers*, Evening Standard, August 8th 2012
Sanctuary, British Artists in their studio, Thames & Hudson
The Roundel, 100 Artists Remake a London Icon, Art/Books
Industrial Art at 2012 site builds on its past, Metro, 23.01.12, p.27
The Hepworth Wakefield, Art Spaces, Scala Publishers Ltd

2011

Bracewell, Michael & Stephens. Chris, *The Unquiet Head*, Hepworth Wakefield, exhibition catalogue.
Hastings, Sheena, *A larger landscape...and a epic sense of place*, Yorkshire Post Interview, 21.11.11 p.3
Farkas, Rebecca, *The Unquiet Head*, A-N Magazine Review, p.34
Osborne, Sarah, *Spirits of the Landscape*, A story for children inspired by the paintings of Clare Woods.
Woods, Clare, *Clare Woods on Graham Sutherland's Black Landscape (1939-1940)*, Tate Etc, Issue 23, Autumn 2011
Woods, Clare, *Artists on Burra*, Pallent House Gallery, Number 25, October 11- February 12

2010

David Fraser Jenkins, Paul Nash Exhibition Catalogue, pg 41, Scala Publishing

2009

The Dark Monarch, Magic and Modernity in British Art, Tate St Ives exhibition catalogue
Bob Nickas, *Painting Abstraction: New Elements in Abstract Painting*. Phaidon
Dillion, Brian, *Disc World*, Guardian Review, 24.10.09, p.18

2008

Superstratum, exhibition catalogue, Koraalbery Gallery, Antwerp, Belgium
Hussey, Lauren. Interview: For Display Purposes, October 2008, p.13

2007

Colección VAC (Valencia Arte Contemporáneo), Catalogue of works, Valencia

2006

Schwabsky, Barry. *Deaf Man's House*, Koenig Books – exhibition catalogue
Sherwin, Skye. Review: Chisenhale Gallery, *Something Wicked This Way Comes: Clare Woods*, Art Review, Issue 03, September
Sumpler, Helen. Review: Chisenhale Gallery, Time Out London, 13 September
Hogg, Clare Dwyer, Review: Chisenhale Gallery, *Living Colour*, Independent Newspaper, 9 September, p. 47-48
Coomer, Martin. Review: Deaf Man's House at Chisenhale Gallery, Art Review, Issue 05, November
Williams, Gilda. Review: Deaf Man's House at Chisenhale Gallery, Artforum, Issue XLV, No. 4, December, p. 325-326
Townsend, Chris. *New Art from London*, Thames and Hudson
ESENCIAS II, exhibition catalogue, Coleccion Ernesto Verntos, Arte Internacional
Wright, Karen. Review, Modern Painters, February
Review, Neo 2, February
Modern Painters, February, p. 120

2005

Shuttleworth, *Extreme Abstraction*, "Make 2' " exhibition catalogue, Albright-Knox Art Gallery
Herbert, Martin. Feature, *Ambient Landscapes*, Tate etc, Summer 2005

2004

Monument to Now, exhibition catalogue, Deste Foundation of Contemporary Art
Tufnell, Rob and Saskia Bos. *Printed Project, letters from five continents*
Forest, exhibition catalogue, Wolverhampton Art Gallery
Failed Back, exhibition catalogue, Modern Art

Stay Positive, exhibition catalogue, Marella Arte Contemporanea, Italy
New British Painting, exhibition catalogue, John Hansard Gallery
Herbert, Martin. Review, *Time Out*, London, March 17-24, p. 47

2003

Ogilvie, Jen. Review, *Time Out*, 12 August – 20 August
Review, *Art Review*, July – August
40 Views of an Icon, *Comme des Garçons*

2002

Painting as a Foreign Language, exhibition catalogue, Edificio Cultura Inglesa
Hill, Joe. Review. *New York: Cohan, Leslie & Browne*, Contemporary, December, p. 90-91
Smith, Roberta. Review. *The New York Times*, October 25, p. E37

2001

Greece, Hydra. *The Hydra Workshop*, exhibition catalogue
Tail Sliding, touring exhibition catalogue, The British Council
London Underground, exhibition catalogue, Sungkok Art Museum, Korea
Beck's Futures, exhibition catalogue, published by ICA
McFarland, Dale. Review, *Frieze*, issue 58
Ratnam, Niru. Review, 'Painting is Dead, Long Live Painting', *The Face*, April
'Masters at Work', Review. *I-D Magazine - The Aesthetic Issue*, May.

2000

British Art Paintings II, exhibition catalogue, Diehl Vorderwuelbecke, Berlin
The Art Newspaper, Review, no. 108, November
Review. *Art, Clare Woods*, *Evening Standard*, 26 October
Allfree, Claire. Review. *Art, Clare Woods*, *Metro Life*, *Metro*, 27 October
Gleadell, Colin. Review. *The Power of Paint*, *Telegraph Magazine*, 16 September, p.37
Review. *And if There Were No Stories*, *Evening Standard*, 8 March
Review. *Cluster Bomb at Morrison Judd*, *Flash Art*, January – February
Bolton, Wil. Review: Modern Art, *Clare Woods*, *What's On*, January, p. 7
i-D, *The Aesthetic issue*, no. 197, May

Work in public collections including

Albright-Knox Art Gallery, Buffalo
Arken Museum of Modern Art, Denmark
Arts Council Collection, London
British Airways Collection, London
British Council, London
CCA Andratx, Mallorca, Spain
Colección VAC (Valencia Arte Contemporáneo), Valencia
Dakis Joannou Collection Foundation, Athens
Government Art Collection, London
Honart Museum, Tehran
Nuffield College Collection, Oxford, UK
The Nation Collection of Wales, Cardiff
The Ophiuchus Collection, Geneva
Southampton City Art Gallery, Southampton, UK
Tullie House Gallery, Carlisle, UK

Public Commissions

VIA University College, Denmark, permanent large scale painting - 2015
Arken Museum & Edition Copenhagen print commission, November 2014
Transport for London, *Art on the River*, poster commission. September - October 2014
Worcester University, permanent large scale painting - 2012
Contemporary Art Society/ Olympic Delivery Authority, Permanent Commission for London 2012 Olympic Park
Much Wenlock School, Wall commission. 2012

Transport for London, Permanent Commission for Hampstead Heath Train Station - 2011

Transport for London, Poster commission. 2010

Make Architects, Residential Development, London 2005-2007