

Jessica Harrison

E mail: mail@jessicaharrison.co.uk

Website: www.jessicaharrison.co.uk

D.O.B: 1982

Professional Membership

Academician (Elect) of the Royal Scottish Academy

Member of the Royal British Society of Sculptors

Education

2007 – 2013 PhD Sculpture, Edinburgh University

2005 – 2007 MFA (Sculpture), Edinburgh College of Art

2000 – 2005 1st Class MA (Hons) Fine Art, University of Edinburgh / Edinburgh College of Art

Solo shows

Pink, Green, Blue and Black, 2016, **Galerie LJ**, Paris

Broken, 2014, **Jupiter Artland**, Edinburgh

FLASH, 2014, **Galerie LJ**, Paris

00:09:34, 2013, **Edinburgh College of Art**, Edinburgh

Broken, 2011, **Jealous Gallery**, London

Jessica Harrison, 2009, **Peter Potter Gallery**, Haddington

John Watson Art Prize, 2005, **Scottish National Gallery of Modern Art**, Edinburgh

Selected group shows

2016

RSA Annual Exhibition, **Royal Scottish Academy**, Edinburgh

CERAMIX, **La Maison Rouge**, Paris

Desire, **Belger Arts Centre**, Kansas City

2015

CERAMIX, **Bonnefantenmuseum**, The Netherlands

Dismaland, **The Tropicana**, Weston-super-Mare

Polar Twins, **The Biscuit Factory**, Edinburgh

Sweet 18, **Kasteel d'Ursel**, Belgium

Fractured Fairytales, **Jealous East**, London

Mirroring - Drawing, **Aando Fine Art**, Berlin

2014

RSA Open, **Royal Scottish Academy**, Edinburgh

Intangible Beauty, **Kasher|Potamkin**, New York

XXIII International Biennale of Vallauris, **Maison des Quartiers**, Vallauris

Estivale 2014, **Galerie LJ**, Paris

2013

In Perspective, **Royal Scottish Academy**, Edinburgh
Body & Soul: new international ceramics, **Museum of Art and Design**, New York
SLICE, **The Whiskey Bond**, Glasgow
00:09:34, **Edinburgh Sculpture Workshop**, Edinburgh
Print Process, **Glue Factory**, Glasgow

2012

Carving in Britain from 1910 to Now, **The Fine Art Society**, London
Interesting Times, **University of Leicester Botanic Gardens**, Leicester
Wicc Imb Wicc – Images of the Self, **Upper Galleries**, St James Cavalier, Valetta, Malta
Jessica Harrison/Atsuo Okamoto, **Art First** project space, London
Visual Art Scotland, (invited artist), **Royal Scottish Academy**, Edinburgh

2011

Sensory Worlds, **Inspace**, Edinburgh
Industrial Aesthetics: environmental influences on recent art from Scotland, **Hunter College**, New York
International Print Biennale, **Hatton Gallery**, Newcastle
HEY! Modern art et pop culture, **Musee La Halle St Pierre**, Paris
Impulse, **Aando Fine Art**, Berlin
Object-Orientation, **Cerritos College Art Gallery**, Norwalk, California

2010

UK Young Artists, **The University of Derby**, Derby
Make Room, **The New Art Gallery Walsall**, West Midlands
MILESTONE, **Cass Sculpture Park**, Goodwood, West Sussex; **The Pier Arts Centre**, Orkney; **Yorkshire Sculpture Park**, Wakefield [touring exhibition]
Otherwise, **Naked State Gallery**, Brussels

2009

As We Speak, **Market Gallery**, Glasgow
The Reckoning: Part Two, **Kings A.R.I.**, Melbourne
MILESTONE, **Edinburgh College of Art**, Edinburgh
The Reckoning: Part One, **Sierra Metro**, Edinburgh
From Blackadder to Borland: Scottish Women Printmakers, **Pallant House Gallery**, Chichester
5 Scottish Print Studios, **Centre for Contemporary Printmaking**, Norwalk, Connecticut
The Golden Record: Sounds of the Earth, **g39 gallery**, Cardiff; **Lincoln The Collection**, Lincoln [touring exhibition]
Edinburgh Printmakers New Commissions, **Edinburgh Printmakers**, Edinburgh

2008

DOCument, **Edinburgh College of Art**, Edinburgh
Dirty Fingers, **St. Mauritius Pfarrsaal**, Köln
The Golden Record, **Collective Gallery**, Edinburgh
Mother's Ruin, **StolenSpace**, London
REVEAL, **Edinburgh Printmakers**, Edinburgh

2007

SURVEY, **Royal Scottish Academy**, Edinburgh

Edinburgh Printmakers New Commissions, **Edinburgh Printmakers**, Edinburgh

ESW New Members Show, **GallerA1**, Edinburgh

ARTfutures, **The Bloomberg Space**, London

Group Show, **Amber Roome Contemporary Art**, Edinburgh

2006

Greater Than Ever, **The Dick Institute**, Kilmarnock

Brave Art 06, **Atlantis Gallery**, London

Magazine 06, **Edinburgh Sculpture Workshop**, Edinburgh

Unnatural Selection, **Shrewsbury Gallery & Museum**, Shrewsbury

Awards and funding

Creative Scotland Open Project Funding, 2015, **Creative Scotland**

Hope Scott Trust funding, 2015, **The Hope Scott Trust**

Latimer Award, 2014, **Royal Scottish Academy**

Arts Trust Scotland funding, 2013, **Arts Trust of Scotland**

Student Scholarship, 2007 - 2010, **Arts and Humanities Research Council**

Andrew Grant Bequest, 2007, 2006, 2005, **Edinburgh College of Art**

RSA Sculpture Prize, 2007, **Royal Scottish Academy**

Edinburgh Printmakers Graduate Commission, 2006, **Edinburgh Printmakers**

Andrew Grant Award, 2006, **Edinburgh College of Art**

John Watson Prize, 2005, **Scottish National Gallery of Modern Art**

Andrew Doolan Sculpture Prize, 2005, **Edinburgh College of Art**

Kinross Scholarship, 2005, **Royal Scottish Academy**

Chalmers Bursary Award, 2005, **Royal Scottish Academy**

Residencies

Artist residency, The European Ceramic Workcentre, The Netherlands, 2015

Crossings Residency, The Sidney Nolan Trust, The Rodd, Presteigne, 2013

Feelystone Artist-in-residence, Feelystone stone yard, Boyle, Ireland, 2010

International Lithography Artist-in-residence, Black Church Print Studios, Dublin, 2008

Collections

Edinburgh, **The University of Edinburgh**

Chichester, **Pallant House Gallery**

Edinburgh, **Royal Scottish Academy Collection**

Walsall, **The New Art Gallery Walsall**

Ireland, **Fingal County Public Art Collection**

Published work

Harvey, J., Fisher, J. & Harrison, J., 2011. *Stone: a legacy and inspiration for art*. London: Black Dog.

Selected catalogues and books

- Roenthal, C., & Vanderbeke, D. [ed.], 2015. *Probing the Skin: cultural representations of our contact zone*. Newcastle upon Tyne: Cambridge Scholars Publishing
- Amell, C., 2014. *Art of Ceramics*. Barcelona: Monsa Publicationd.
- Kaplan, W., Kaplan, M., & Verneuil, V., 2013. *Body & Soul: new international ceramics*. New York: Museum of Art and Design.
- Read, B., 2012. *Carving in Britain from 1910 to Now*. London: Fine Art Society.
- Tebbenhoff, A., & Flynn, T., 2012. *Interesting Times*. Leicester: University of Leicester.
- Camilleri, A., & Flynn, T., 2012. *Wicc imb Wicc / Images of the Self*. Valetta: St James Cavalier.
- Pissarro, J., Haring, D., & Jones, D., 2011. *Industrial Aesthetics: environmental influences on recent art from Scotland*. New York: Hunter Art College.
- Bofinger, K. [ed.], 2011. *Wicked: design on the edge of bad taste*. Basel: Birkhauser.
- Musee De La Halle St Pierre, 2011. *HEY! Modern Art & Pop Culture*. Paris: Ankama Editions.
- Hochleichter, P., & Hurtzig, H., 2011. *Die Untoten: life sciences & pulp fiction*. Hamburg: Kulturstiftung des Bundes.
- Wilkinson, A., & Watson, I., 2011. *International Print Biennale*. Newcastle upon Tyne: Northern Print.
- MacDevitt, J. ed. 2011. *Object – Orientation*. Norwalk: Cerritos College Art Gallery.
- Royal Scottish Academy, 2007. *RSA John Kinross Scholars*. Edinburgh: Royal Scottish Academy.
- Harvey, A., 2006. *Greater Than Ever*. Kilmarnock: The Dick Institute.

Selected magazine and journal Articles

- Tattoo Power. *BRAND*. Issue .17, Sept 2014, pp. 107-109. [China]
- Feminist Figurines. *The Skinny*. No.107, Aug 2014, p. 36. [UK]
- Jessica Harrison: the body in sculpture. *Art World*. Np.280, Nov 2013, pp. 60-62 [China]
- Blasco, L.A., 2012. Baroque Outrage Through the Art Practice of Jessica Harrison and Shary Boyle. *Arte y Políticas de Identidad*. Vol. 6, June 2012, pp. 99-111. [Spain]
- Profile: Jessica Harrison. *Creative Quarterly*. No.26, Spring 2012, pp. 17, 70-73. [New York]
- Bayerische Staatsoper: Max Joseph*. 2011 – 2012. [Hamburg]
- Toys Forever. *The Outlook Magazine*. No.110, June 2011, pp. 72- 79. [China]
- Ms. Use*. Issue No.3, Spring 2011. [Israel]
- Anne & Julien, 2010. Body Sessions. *HEY!* No.4, December 2010, pp. 114-123. [Paris]
- Godfrey, A., 2010. Head Girl. *Bizarre*. No.169, October 2010, pp.103 - 106. [UK]
- Violent Aesthetics of a female artist. *Modern Decoration*, No. 193, October 2010, pp. 92-96. [China]
- 5th Annual Prints Review. *Art on Paper*. Vol. 13, No. 2, Nov/Dec 2008, p. 63. [Canada]
- Barker, R., 2005. Portfolio: Jessica Harrison. *Map*. No. 4, Winter 2005. [UK]

Media

- Interview with Alastair Sooke, *Romancing the Stone: the golden ages of British sculpture*. Episode One. 'Masons of God'. BBC, BBC4, Directed by Mark Halliley. Broadcast 9 February 2011 21.00